

**Giancarlo Facchinetti**

# Hügelchen

*FZ 124 - 2 Versione*

Flauto, Clarinetto in Sib, Fagotto, Violino, Viola, Violoncello e Pianoforte

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

  
GIANCARLO  
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# Hügelchen

2ª versione 1984

Giancarlo Facchinetti (1936-2017)

FZ 124 - 1984

♩ = 72

5

Musical score for measures 5-9. The score is for a woodwind quintet and piano. The instruments are Flauto, Clarinetto in Sib (suoni reali), Fagotto, Violino, Viola, Violoncello, and Pianoforte. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 72. The score includes dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like *cresc.* (crescendo) and *poco* (poco). There are also markings for *a* (accents) and *poco* (poco). The piano part features complex rhythmic patterns and articulation marks.

10

15

Musical score for measures 10-14. The score is for a woodwind quintet and piano. The instruments are Fl. (Flauto), Cl. (Clarinetto in Sib), Fg. (Fagotto), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Pf. (Pianoforte). The key signature is one sharp (F#) and the time signature is 3/8. The score includes dynamics such as *a* (accents), *poco* (poco), and *mf* (mezzo-forte). There are also markings for *a* (accents) and *poco* (poco). The piano part features complex rhythmic patterns and articulation marks.

20

25

Fl. *mf*

Cl.

Fg. *mf* *cresc.*

Vno. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Pf. *mf* *cresc.*

Fl. *f*

Cl. *f*

Fg. *f*

Vno. *ff*

Vla. *ff*

Vc. *f*

Pf. *cresc.* *ff*

30

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), Piano (Pf.), and Pedal (Ped.). The piano part features a *fff* dynamic marking. The woodwinds and strings play a rhythmic accompaniment with triplets and slurs. The flute part is mostly silent in this section.

35

Cadenza

Musical score for measures 35-39, marked as a Cadenza. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), Piano (Pf.), and Pedal (Ped.). The woodwinds and strings play a rhythmic accompaniment with slurs and accents. The piano part features a *f rapido* dynamic marking and a *tenuto* marking. The flute part has a *rapidissimo* marking and a *f* dynamic marking. The clarinet part has a *sf > p* dynamic marking. The bassoon part has a *sf > p* dynamic marking. The violin part has a *sf > p* dynamic marking. The viola part has a *sf > p* dynamic marking. The violoncello part has a *sf > p* dynamic marking. The piano part has a *f rapido* dynamic marking and a *rapidissimo* marking. The pedal part has a *rapidissimo* marking and a *tenuto* marking.

40 ♩ = 56 Cadenza

Musical score for measures 40-44. The score is for a string quartet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno), Viola (Vla), Violoncello (Vc), and Piano (Pf.). The tempo is marked as ♩ = 56. A box labeled "Cadenza" is present above the piano part. The string parts (Vno, Vla, Vc) are marked *pizz.* and *ff*. The piano part (Pf.) is marked *mf* and features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Fl., Cl., Fg.) have rests.

♩ = 54

45

*rit.* .....

Musical score for measures 45-50. The tempo is marked as ♩ = 54. A box labeled "45" is present above the piano part. The string parts (Vno, Vla, Vc) are marked *arco* and *p*. The piano part (Pf.) is marked *p* and features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Fl., Cl., Fg.) have rests. A marking "15<sup>ma</sup>" is present above the piano part. The score ends with a "Ped." marking.

..... 50 ♩ = 84 Cadenza

Fl.  
Cl.  
Fg.  
Vno  
Vla  
Vc.  
Pf.  
Ped.

♩ = 63 55

Fl.  
Cl.  
Fg.  
Vno  
Vla  
Vc.  
Pf.  
Ped.

60

Fl.

Cl.

Fg.

Vno.

Vla.

Vc.

Pf.

*p* *cresc.* *f* *ff* *p* *ppp*

*pizz.* *arco*

*8<sup>va</sup>*

Ped.

65

70

Fl.

Cl.

Fg.

Vno.

Vla.

Vc.

Pf.

*legato* *3* *2* *3* *3* *5* *4*

*legato* *2* *5* *4* *5* *2*

*\* pizz. arco* *f* *8<sup>va</sup>* *arco* *8<sup>va</sup>* *pizz.* *tenuto* *pizz.* *arco* *ppp*

*p*

*il più p possibile*

*ppp* *legato*

\* Libera elaborazione per 5 battute utilizzando il seguente materiale il più rapidamente possibile



75 80 *accel.*

Fl. *legato*

Vno *senza sordina legato*  
*sempre ppp*

Vla *senza sordina legato*  
*ppp*

Vc. *legato*

Pf. *legato*  
*ppp*

*N.B. Alternare per ogni ottavo gruppi di 2-3-4-5 suoni.*

85

\*  $\text{♩} = 69$

Fl. *ppp e legato*

Cl. *ppp e legato*

Fg. *ppp e legato*

Vno *ppp e legato*

Vla *f*

Vc. *ppp e legato*

Pf. *f*  
*ppp legato*

\* i gruppi di note piccole sempre *ppp* e legati (ogni gruppo vale 1/8)

Musical score for measures 85-89. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The Flute part features a melodic line with trills and grace notes. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Violin, Viola, and Violoncello parts play a complex, moving accompaniment. The Piano part features a prominent melodic line with a forte (*f*) dynamic marking.

90

Musical score for measures 90-94. The score continues with the same seven staves as the previous system. The Flute part continues its melodic line. The Clarinet and Bassoon parts maintain their rhythmic patterns. The Violin, Viola, and Violoncello parts play a complex, moving accompaniment. The Piano part features a prominent melodic line with a forte (*f*) dynamic marking and a piano (*ppp*) dynamic marking.

95

Fl.

Cl.

Fg.

Vno.

Vla.

Vc.

Pf.

*f*

*ppp*

*f*

*ppp*

*f*

*ppp*

100

Musical score for measures 100-103. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno.), Viola (Vla.), Cello (Vc.), and Piano (Pf.).

- Fl.:** Starts with a rest, then plays a melodic line with a *cresc.* marking.
- Cl.:** Plays a rhythmic pattern with a *cresc.* marking.
- Fg.:** Plays a rhythmic pattern with a *cresc.* marking. Dynamic markings *f* and *p* are present.
- Vno.:** Plays a melodic line with a *cresc.* marking. Dynamic markings *f* and *p* are present.
- Vla.:** Plays a melodic line with a *f* marking, then *ppp*.
- Vc.:** Plays a rhythmic pattern with a *cresc.* marking.
- Pf.:** Plays a complex melodic and harmonic part with a *cresc.* marking. Dynamic marking *f* is present.

Musical score for measures 104-107. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno.), Viola (Vla.), Cello (Vc.), and Piano (Pf.).

- Fl.:** Continues with a melodic line.
- Cl.:** Continues with a rhythmic pattern.
- Fg.:** Continues with a rhythmic pattern. Dynamic markings *cresc.* and *f* are present.
- Vno.:** Continues with a melodic line. Dynamic markings *cresc.*, *f*, *mf*, and *f* are present.
- Vla.:** Continues with a melodic line. Dynamic markings *cresc.*, *f*, *mf*, and *cresc.* are present.
- Vc.:** Continues with a rhythmic pattern. Dynamic markings *f*, *mp*, *cresc.*, and *mf* are present.
- Pf.:** Continues with a complex melodic and harmonic part. Dynamic markings *f*, *mf*, and *f* are present.



120

Musical score for measures 120-124. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.), along with a Piano (Pf.) part. The woodwinds and strings are mostly silent, with some sustained notes. The piano part features a melodic line with dynamic markings: *mp*, *mf*, *p*, *mf*, *f*, and *p*. A fermata is present over a chord in measure 124.

125

Musical score for measures 125-129. The woodwinds and strings remain mostly silent. The piano part continues with a melodic line, marked with *cresc.* and *f*. The piano part concludes with a complex chordal structure in measure 129.

130 135

Fl. Cl. Fg. Vno. Vla. Vc. Pf. Ped.

dim. pp mf pizz. arco pizz. mp p

5

Ped.

Detailed description: This system of musical notation covers measures 130 to 135. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The Flute, Clarinet, and Bassoon parts are mostly rests. The Violin and Viola parts feature melodic lines with various dynamics including *dim.*, *pp*, and *p*. The Violoncello part includes *mf*, *pizz.*, and *arco* markings. The Piano part has *mp* and *ff* dynamics, with a five-measure slur. Pedal markings are present at the end of the system.

140

Fl. Cl. Fg. Vno. Vla. Vc. Pf. Ped.

pp cresc. sff mp

4 2 3 4 5

mp p

pizz. sciolte arco 3 7 7

suoni ad libitum pizz. pizz.

sff mp

sff mp

Ped.

Detailed description: This system of musical notation covers measures 140 to 145. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The Flute, Clarinet, and Bassoon parts have melodic lines with dynamics *pp*, *cresc.*, and *sff*. The Violin and Viola parts have *mp* and *p* dynamics. The Violoncello part includes *pizz.*, *sciolte arco*, and *suoni ad libitum* markings. The Piano part has *sff* and *mp* dynamics. Pedal markings are present at the end of the system.

145 150

Fl. *sf* *mf* *p*

Cl. *sf* *mf* *p*

Fg. *sf* *mf* *p*

Vno. *cresc.* *sf* *mf* *p*

Vla. *cresc.* *sf* *mf* *p*

Vc. *sf* *mf* *legato* *p*

Pf. *sf* *sf* *p*

Tenere l'accordo per 8 secondi

155

Più lento ♩ = 54 Più animato ♩ = 66

Fl. *p*

Cl. *p*

Fg. *p*

Vno. *con sordina* *p*

Vla. *con sordina* *p*

Vc. *con sordina* *p*

Pf. *p* *non troppo legato*



160 165

Fl.  
Cl.  
Fg.  
Vno  
Vla  
Vc.  
Pf.

8<sup>va</sup>  
8<sup>va</sup>

senza sordina  
2  
p

3  
5  
7

Detailed description: This block contains the musical score for measures 160 to 165. It features staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Piano (Pf.). The Flute and Clarinet parts have melodic lines with slurs. The Violoncello part has a dynamic marking of *p* and a 'senza sordina' instruction. The Piano part includes various ornaments and fingerings (3, 5, 7).

170

Fl.  
Cl.  
Fg.  
Vno  
Vla  
Vc.  
Pf.

8<sup>va</sup>  
8<sup>va</sup>

2  
8<sup>va</sup>-1  
5  
7  
3  
p

Detailed description: This block contains the musical score for measures 170 to 175. It features staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Piano (Pf.). The Violoncello part has a dynamic marking of *p*. The Piano part includes various ornaments and fingerings (2, 3, 5, 7).

175 180

Fl. Cl. Fg. Vno. Vla. Vc. Pf.

*pp* *senza sordina* *p* *pp* *pp*

8<sup>ma</sup> 8<sup>ma</sup> 8<sup>ma</sup>

5 7 3 7 5

4 4 4 4

185

rall. a poco a poco corona lunga

Fl. Cl. Fg. Vno. Vla. Vc. Pf.

*ppp*

8<sup>ma</sup>

3 4 5