

**Giancarlo Facchinetti**

# Arabesque n. 3

FZ 148

per chitarra

trascrizione dal manoscritto a cura di Tommaso Ziliani

  
GIANCARLO  
FACCHINETTI



# Arabesque n. 3

per chitarra

Giancarlo Facchinetti (1936-2017)  
FZ 148 - 1989

Mosso ♩ = 72

The score is written for guitar in a single melodic line on a treble clef staff. The tempo is marked 'Mosso' with a quarter note equal to 72 beats per minute. The time signature is 3/4. The key signature has one flat (B-flat). The piece consists of 16 measures. Measures 1-14 are in 3/4 time, and measures 15-16 are in 2/4 time. The music features a series of eighth-note patterns, often grouped in pairs or fours, with frequent use of five-finger chords (marked with a '5' above the notes). Dynamic markings include *ff* (fortissimo), *f* (forte), and *fz* (forzando). There are also accents (>) and slurs. The piece concludes with a repeat sign and a final cadence in 2/4 time.

N.B. Le alterazioni hanno valore solo per le note alle quali sono poste.

18 *ff* *f*

20 *ff* *f* *ff* *f*

22 *ff* *f*

24

26 *ff* *p* *f* *f*

circa 3"

$\text{♩} = 46$

29 *f*

Rasg. per 3"

32 *mf* *p* arpeggiato

VI II

*assai morbido e scorrevole*

33 *mp* *mf*

$\text{♩} = 58$  circa liberamente

*il più veloce possibile*

*unghia*

*secco*

36 *rapido* *mp* *calmo* *mf*

37 *accel.* *a tempo* *mp* *calmo* *p* *mf* *p*

38 *mf* *p* *mf* *p* *poco rit.* *3*

39 *quasi accel.* *mf* *rapido*

40 *poco rit.* *scorrevole* *ff*

41 *mf* *accel.* *f* *Rasg. per 2"* *Rasg. per 1"* *Rasg.*

42 *colpo sulla cassa* *3* *3* *3* *ff* *f* *rapido*

43 *rapido* *sf* *ff* *accel. assai* *3* *3*

44 *a tempo* *f* *3* *3* *sf* *sf* *sf* *sf* *3* *3* *7:4* *3*

Musical score for guitar, measures 45-60. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 72. The first measure (45) features a *sf* dynamic and a quintuplet of eighth notes. The second measure (46) has a *sf* dynamic and a triplet of eighth notes. The third measure (47) has a *sf* dynamic and a triplet of eighth notes. The fourth measure (48) has a *p* dynamic and a sextuplet of eighth notes. The fifth measure (49) has a sextuplet of eighth notes. The sixth measure (50) has a sextuplet of eighth notes. The seventh measure (51) has a sextuplet of eighth notes. The eighth measure (52) has a sextuplet of eighth notes. The ninth measure (53) has a sextuplet of eighth notes. The tenth measure (54) has a sextuplet of eighth notes. The eleventh measure (55) has a sextuplet of eighth notes. The twelfth measure (56) has a sextuplet of eighth notes. The thirteenth measure (57) has a sextuplet of eighth notes. The fourteenth measure (58) has a sextuplet of eighth notes. The fifteenth measure (59) has a sextuplet of eighth notes. The sixteenth measure (60) has a sextuplet of eighth notes. The score includes various dynamics: *sf* (sforzando), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). It also includes articulation marks such as accents and slurs. The key signature has one flat (B-flat).