

Giancarlo Facchinetti

Trio

FZ 24

per tre clarinetti

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani



Trio

per tre clarinetti

Giancarlo Facchinetti (1936-2017)
FZ 24 - 1964

I

Adagio (Sinfonia)

Clarinetto in sib I

Clarinetto in sib II

Clarinetto in sib III

I

II

III

Allegro

I

II

III

1

23

I

II

III

27

31

36

2

3

4

f

mp

mp leggero

mf

mf *p* *pp* *mf*

mf *p* *pp* *f*

mf *p* *pp* *mf*

Edizione "Associazione Giancarlo Facchinetti" - Tommaso Ziliani - 2018 - Rev. 01

Edizione "Associazione Giancarlo Facchinetti" - Tommaso Ziliani - 2018 - Rev. 01

Musical score for Trio per tre clarinetti, measures 87-106. The score is written for three clarinets (I, II, III) in treble clef, with a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 93.

Measure 87: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 88: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 89: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 90: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 91: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 92: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 93: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 94: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 95: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 96: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 97: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 98: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 99: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 100: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 101: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 102: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 103: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 104: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 105: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

Measure 106: Clarinet I and II play a melodic line, while Clarinet III plays a lower line. Dynamics: *p*.

The score includes dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

111

I

II

III

cresc.

f

cresc.

f

cresc.

f

13

116

I

II

III

dim.

pp

dim.

pp

dim.

mp

14

121

I

II

III

mp

pp

126

I

II

III

dim.

pp

dim.

pp

dim.

pp

Andante (Romanza)

II

I *mp*
 II *p*
 III *p*

I *mp*
 II
 III

I *pp*
 II *pp*
 III *pp*

I *p*
 II *p*
 III *p*

22

I

II

III

f

f

f

28

I

II

III

dim.

p

mf

dim.

p

p

34

I

II

III

p

mp

p

p

40

I

II

III

pp

pp

pp

ppp

ppp

ppp

dim.

ppp

5

6

Allegro vivace

III

10

19

28

mf

mf

f

p

mp

mf

p

1

2

38

3

I *p* *pp* *cresc.* ... *a* ... *poco* ... *a* ... *poco*

II *pp* *cresc.* ... *a* ... *poco* ... *a* ... *poco*

III *pp* *cresc.* ... *a* ... *poco* ... *a* ... *poco*

48

4

I *f*

II *f* *mp*

III *f* *p*

56

5

I *mp* *f*

II *f*

III *f*

63

I *mp*

II *mp*

III *mp*

6

72

I

II

III

mf

p

f

mf

p

f

mf

p

7

80

I

II

III

p

p

pp

p

pp

88

I

II

III

p

pp

pp

8

95

I

II

III

p

cresc.

ff

cresc.

ff

cresc.

ff

102

I

II

III

dim.

dim.

dim.

110

I

II

III

p

mp

p

pp

p

pp

9

120

I

II

III

p

p

129

I

II

III

mf

mp

f

mf

mp

10

138

I

II

III

11

mf

mf

mf

148

I

II

III

p

cresc.

p

cresc.

mf

p

cresc.

158

I

II

III

12

f

f

168

I

II

III

13

mf

mp

mf

p

mf

p

178

I

II

III

cresc.

cresc.

cresc.

187

14

I

II

III

ff

ff

ff

dim.

dim.

dim.

195

15

I

II

III

p

p

p

205

I

II

III

pp

pp

pp

p

p

p

cresc.

cresc.

cresc.

mp

mp

mp

sf

sf

sf

rall.