

Giancarlo Facchinetti

Musica da teatro

FZ 70

per 7 strumenti

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

**GIANCARLO
FACCHINETTI**

Musica da teatro

per 7 strumenti

Giancarlo Facchinetti (1936-2017)

FZ 70- 1974

agli amici Perucchetti e Beschi

I^a volta: *f*

II^a volta *p*

1

Andantino ♩ = 108

Flauto

Fagotto

1 Violino

2 Violino

Viola

1 Violoncello

2 Violoncello

The image shows a musical score for a scene. The top two staves are for Flute (Fl.) and Bassoon (Fg.), both marked with a piano (*p*) dynamic. The Flute part begins at measure 9 and features a melodic line with various ornaments and a final flourish. The Bassoon part provides a harmonic accompaniment with sustained notes and some rhythmic patterns. Below these are five staves for strings: 1st Violin (1 Vno), 2nd Violin (2 Vno), Viola (Vla), 1st Violoncello (1 Vc.), and 2nd Violoncello (2 Vc.). All string staves are currently empty, indicating that the string accompaniment has not yet been written for this section.

I^a volta: *p*

II^a volta: *f*

25

Fl.

Fg.

1 Vno

2 Vno

Vla

1 Vc.

2 Vc.

arco

1.

2.

The musical score consists of six staves. The Flute (Fl.) staff begins at measure 25 and features a melodic line with slurs and trills. The Bassoon (Fg.) staff provides a harmonic accompaniment. The Violin I (1 Vno) and Violin II (2 Vno) staves play similar melodic parts. The Viola (Vla) staff has rests in the first five measures before entering. The Cello I (1 Vc.) and Cello II (2 Vc.) staves play a steady bass line. The score includes dynamic markings (*p* and *f*), articulation marks (*trill*), and repeat signs with first and second endings. The *arco* marking is present in the Cello II staff.

3

41

Fl.

Fg.

1 Vno

2 Vno

Vla

1 Vc. *Con sordina*

2 Vc. *Con sordina*

Detailed description: This page of a musical score covers measures 41 to 48. The instruments are Flute (Fl.), Fagotto (Fg.), Violino I (1 Vno), Violino II (2 Vno), Viola (Vla), Violoncello I (1 Vc.), and Violoncello II (2 Vc.). The Flute part consists of a single note in measure 41, which is sustained through measure 48. The Fagotto part features a complex rhythmic pattern of eighth notes with various articulations (accents, slurs, and breath marks) and dynamic markings. The Violin and Viola parts are mostly sustained notes with some dynamics. The Cello parts play a steady eighth-note accompaniment, marked 'Con sordina' (with mutes). The score includes various musical notations such as slurs, accents, and dynamic markings.

4

45

Fl. *molto lento e legato*

Fg.

1 Vno *molto lento e legato*

2 Vno *molto lento e legato*

Vla *molto lento e legato*

1 Vc. Senza sord.

2 Vc. Senza sord.

5

48
Fl. L.I. *b_e* *e* *b_e* *#*

Fg.

1 Vno *b_e*

2 Vno *e*

Vla *#*

1 Vc.

2 Vc. *b_e*

* *+ fr*

Detailed description: This is a page of a musical score for a theatrical production. It features five staves: Flute (Fl.), Bassoon (Fg.), Violin 1 (1 Vno), Violin 2 (2 Vno), and Viola (Vla). Below these are two staves for Cellos (1 Vc. and 2 Vc.). The Flute part begins at measure 48 with a long note, followed by a melodic line starting at measure 50. The Bassoon part has a long note in measure 48. The Violin 1 part has a long note in measure 48. The Violin 2 part has a long note in measure 48. The Viola part has a long note in measure 48. The Cello 1 part has a long note in measure 48. The Cello 2 part has a long note in measure 48. A large bracket underlines the Flute part from measure 50 to the end of the page. A small asterisk (*) is placed below the Flute staff at measure 50. A small asterisk (*) is placed below the Cello 2 staff at measure 50. The Flute part includes dynamic markings *b_e*, *e*, *b_e*, and *#*. The Cello 2 part includes the marking *+ fr*.

6

49

Fl.

Fg. L.I.

1 Vno

2 Vno

Vla

1 Vc.

2 Vc.

Con sordina

*

*

7

50
Fl. *mf*
Fg. *mf*
1 Vno *Con sordina*
2 Vno *Con sordina*
Vla *legato e non molto veloce*
1 Vc. *pizz.* *mf*
2 Vc. *pizz.* *mf*

$\text{♩} = 84$
assai lunghe

8

51 L.I. per circa 1 minuto

Fl.

Fg.

1 Vno Senza sord. L.I. *assai veloce*

2 Vno Senza sord. L.I.

Vla Senza sord. L.I.

1 Vc. Con sordina *legato e non molto veloce*

2 Vc. Con sordina *legato e non molto veloce*

9

52 *adagio*

Fl.

Fg.

1 Vno

2 Vno

Vla

1 Vc.

2 Vc.

veloce

veloce

Detailed description: This page of a musical score, numbered 12, is for rehearsal mark 9. It features a score for Flute (Fl.), Bassoon (Fg.), Violin I (1 Vno), Violin II (2 Vno), Viola (Vla), Cello I (1 Vc.), and Cello II (2 Vc.). The score begins at measure 52 with a tempo marking of *adagio*. The Flute and Bassoon parts have melodic lines with some grace notes. The Violin and Viola parts have a *veloce* section starting at measure 55, which is enclosed in a box. The Cello parts are mostly empty. The score ends at measure 60.

10

53

Fl.

Fg.

1 Vno

2 Vno

Vla

1 Vc.

2 Vc.

abbastanza lunghe

assai lunghe

assai lunghe

Senza sord.
assai lunghe

Senza sord.
assai lunghe

Detailed description: This page contains a musical score for rehearsal mark 10, starting at measure 53. The score is for a full orchestra. The instruments listed are Flute (Fl.), Bassoon (Fg.), Violin I (1 Vno), Violin II (2 Vno), Viola (Vla), Cello (1 Vc.), and Double Bass (2 Vc.). The Flute part is mostly silent, with a few notes in measures 58-62. The Bassoon part plays a melodic line of eighth notes, starting with a dynamic marking of *abbastanza lunghe*. The Violin I and II parts play a similar melodic line, with a dynamic marking of *assai lunghe*. The Viola part is silent. The Cello and Double Bass parts play a bass line, with a dynamic marking of *Senza sord. assai lunghe*. The score includes two vertical dashed lines indicating rehearsal marks. The key signature has one flat (B-flat), and the time signature is common time (C).

11

54

Fl.

Fg.

1 Vno

2 Vno

Vla

1 Vc.

2 Vc.

Detailed description: This page contains the musical score for rehearsal mark 11, starting at measure 54. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins with a dotted line at measure 54, followed by a sequence of notes: B-flat, A, B-sharp, A, B-flat, A, G, F-sharp, E, D-sharp. The Bassoon (Fg.) part starts at measure 54 with B-flat, then B-flat, G, F, E-sharp, D-sharp. The Violin I (1 Vno) part has a slur over measures 54-56, then notes: E-sharp, D-sharp, C-sharp, B-flat, A, G, F-sharp, E, D-sharp. The Violin II (2 Vno) part has notes: E-sharp, D-sharp, C-sharp, B-flat, A, G, F-sharp, E, D-sharp. The Viola (Vla) part is empty. The Violoncello I (1 Vc.) part has notes: B-flat, B-flat, G, F, E. The Violoncello II (2 Vc.) part has notes: B-flat, B-flat, G, F, E. The score ends with a comma in each part.

12

55 *L.I. per circa 1 minuto*

Fl. *L.I.*

Fg. *L.I.*

1 Vno *L.I.*

2 Vno *L.I.*

Vla *L.I.*

1 Vc. *L.I.*

2 Vc. *L.I.*

Detailed description: This page contains a musical score for measures 55 to 60. The score is for a full orchestra, including Flute (Fl.), Bassoon (Fg.), Violin I (1 Vno), Violin II (2 Vno), Viola (Vla), Violoncello I (1 Vc.), and Violoncello II (2 Vc.). The music is marked with a tempo of 'L.I. per circa 1 minuto'. The notation includes various rhythmic values, accidentals, and dynamic markings. The Flute and Bassoon parts feature complex rhythmic patterns and slurs. The string parts (Violins, Viola, and Cellos) provide a harmonic and rhythmic foundation, with some parts featuring tremolos and sustained notes. The overall texture is dense and expressive.

13

L.I. per circa 1 minuto
moderata velocità e acc.

56

Fl. L.I.

Fg. L.I.

1 Vno L.I. pizz.

2 Vno L.I. pizz.

Vla L.I. pizz.

1 Vc. L.I. pizz.

2 Vc. L.I. pizz.

14

57

Fl.

Fg.

1 Vno

2 Vno

Vla

1 Vc.

2 Vc.

liberamente

ff

liberamente

ff

lentissimo

lentissimo

lentissimo

Detailed description: This page of a musical score, numbered 14, covers measures 57 to 60. The score is arranged for a woodwind section (Flute and Bassoon) and a string section (Violins, Viola, and Cellos). The Flute part (Fl.) is in treble clef and remains silent throughout. The Bassoon part (Fg.) is in bass clef and begins in measure 57 with a half note G2, followed by a half note G3, and then a half note G4 with a fermata. The Violin I (1 Vno) and Violin II (2 Vno) parts are in treble clef and are silent. The Viola part (Vla) is in bass clef and begins in measure 57 with a half note G2, followed by a half note G3, and then a half note G4 with a fermata. The Cello I (1 Vc.) and Cello II (2 Vc.) parts are in bass clef. Both begin in measure 57 with a half note G2, followed by a half note G3, and then a half note G4 with a fermata. The score includes dynamic markings such as *ff* and *liberamente*, and a tempo marking of *lentissimo*.

15

20" **Andantino** ♩ = 108 10"

Fl. 58

Fg.

p


1 Vno *Con sordina*

2 Vno *Con sordina*

Vla *Con sordina*

1 Vc. *Con sordina*

2 Vc. *Con sordina*

 = *suoni rapidissimi e legatissimi scelti dall'esecutore da eseguire pianissimo*

65 *trm*
Fl. *mf*
Fg. *mf*
20"
f
trm
1 Vno
2 Vno
Vla
1 Vc.
2 Vc.

74

Fl.

Fg.

1 Vno

2 Vno

Vla

1 Vc.

2 Vc.

p

ppp

ppp

The image shows a page of a musical score. At the top, it is identified as 'Giancarlo Facchinetti - Musica da teatro' and page number '20'. The score begins at measure 74. The upper section features two woodwind parts: Flute (Fl.) and Bassoon (Fg.). The Flute part starts with a melodic line of eighth notes, followed by a half note, and then continues with eighth notes. The Bassoon part provides a harmonic accompaniment with a similar rhythmic pattern. Dynamic markings include *p* (piano) and *ppp* (pianissimo). The lower section consists of five staves for a string quartet: Violin 1 (1 Vno), Violin 2 (2 Vno), Viola (Vla), Violoncello 1 (1 Vc.), and Violoncello 2 (2 Vc.). All string parts are written with a dense texture of sixteenth notes, creating a shimmering, tremulous effect. The score concludes with a double bar line.

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