

Giancarlo Facchinetti

Sette valzer

FZ 245

per pianoforte

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

**∫** GIANCARLO
FACCHINETTI **}**

Sette valzer

n. 1

Giancarlo Facchinetti (1936-2017)
FZ 245 - 2007

Allegretto scorrevole $\text{♩} = 56$

Pianoforte

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto scorrevole' with a quarter note equal to 56 beats per minute. The dynamics range from mezzo-piano (mp) to pianissimo (pp). The piece ends with a double bar line.

Sette valzer

n. 2

Giancarlo Facchinetti

2007

Andante moderato $\text{♩} = 48$

Pianoforte

Measures 1-7. Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*. The piece begins with a piano introduction in the right hand, while the left hand plays a steady eighth-note accompaniment.

8

Measures 8-14. Treble clef, 3/4 time. Dynamics: *mf*. The melody continues with a series of chords and eighth-note patterns.

15

Measures 15-22. Treble clef, 3/4 time. Dynamics: *dim.*, *p*, *mf*. The melody features a dynamic shift from *dim.* to *p* and then *mf*.

23

Measures 23-29. Treble clef, 3/4 time. Dynamics: *f*, *dim.*. The melody reaches a forte dynamic before fading.

30

Measures 30-36. Bass clef, 3/4 time. Dynamics: *p*, *pp*. The piece concludes with a piano introduction in the left hand, ending with a *pp* dynamic.

Sette valzer

n. 3

Giancarlo Facchinetti
2007

Allegro $\text{♩} = 72$

Pianoforte

Sette valzer

n. 4

Giancarlo Facchinetti

2007

Andante $\text{♩} = 52$

Pianoforte

p *mp*

8

15 *cresc.*

21 *f rit.* *mp a tempo*

28 *mf dim.* *p* *rall.*

Sette valzer

n. 5

Giancarlo Facchinetti

2007

Allegro con brio $\text{♩} = 80$

Pianoforte

mf

dim.

mp *cresc.*

f *mp* *cresc.* *mf rit.*

f a tempo *p rall.* *mf a tempo*

Sette valzer

n. 6

Giancarlo Facchinetti

2007

Allegro $\text{♩} = 76$

Pianoforte

The musical score is written for piano and consists of 32 measures. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 9, 17, 24, and 30. The first system (measures 1-8) starts with a forte (*f*) dynamic. The second system (measures 9-16) continues with a forte dynamic. The third system (measures 17-23) features a sforzando (*sf*) dynamic and includes triplet markings. The fourth system (measures 24-29) includes dynamics of *dim.*, *p*, and *cresc.*. The fifth system (measures 30-32) starts with a forte (*f*) dynamic and ends with a piano (*pp*) dynamic. The score includes various musical notations such as chords, single notes, slurs, and articulation marks.

Sette valzer

n. 7

Giancarlo Facchinetti
2007

Adagio ♩ = 96

Pianoforte

26 ottobre 2007