

Giancarlo Facchinetti

Sette valzer

FZ 245

per pianoforte

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

Sette valzer

n. 1

Giancarlo Facchinetti (1936-2017)
FZ 245 - 2007

Allegretto scorrevole $\text{♩} = 56$

Pianoforte

mp

8

dim.

p

mp

15

dim.

p

cresc.

21

mp

f

27

p

pp

Sette valzer

n. 2

Giancarlo Facchinetti

2007

Andante moderato $\text{♩} = 48$

Pianoforte

Measures 1-7. Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*. The piece begins with a piano introduction in the right hand, followed by a melody in the left hand.

8

Measures 8-14. Treble clef, 3/4 time. Dynamics: *mf*. The melody continues in the right hand, with a steady accompaniment in the left hand.

15

Measures 15-22. Treble clef, 3/4 time. Dynamics: *dim.*, *p*, *mf*. The melody features a dynamic shift from *dim.* to *p* and then *mf*.

23

Measures 23-29. Treble clef, 3/4 time. Dynamics: *f*, *dim.*. The melody is marked *f* and ends with a *dim.* dynamic.

30

Measures 30-36. Bass clef, 3/4 time. Dynamics: *p*, *pp*. The piece concludes with a piano introduction in the bass line, followed by a melody in the right hand.

Sette valzer

n. 3

Giancarlo Facchinetti
2007

Allegro $\text{♩} = 72$

Pianoforte

f

mp *cresc.*

poco rit. *f a tempo* *mp* *cresc.*

f *mp*

cresc. *f* *pp*

Sette valzer

n. 4

Giancarlo Facchinetti
2007

Andante $\text{♩} = 52$

Pianoforte

p *mp* *cresc.* *f rit.* *mp a tempo* *mf* *dim.* *p* *rall.*

Sette valzer

n. 5

Giancarlo Facchinetti

2007

Allegro con brio $\text{♩} = 80$

Pianoforte

mf

dim.

mp *cresc.*

f *mp* *cresc.* *mf rit.*

f a tempo *p rall.* *mf a tempo*

Sette valzer

n. 6

Giancarlo Facchinetti

2007

Allegro $\text{♩} = 76$

Pianoforte

The musical score is written for piano and consists of 32 measures. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 9, 17, 24, and 30. The first system (measures 1-8) starts with a forte (*f*) dynamic. The second system (measures 9-16) continues with a forte dynamic. The third system (measures 17-23) features a sforzando (*sf*) dynamic and includes triplet markings. The fourth system (measures 24-29) includes dynamics of *dim.*, *p*, and *cresc.*. The fifth system (measures 30-32) starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as chords, melodic lines, and articulations.

Sette valzer

n. 7

Giancarlo Facchinetti
2007

Adagio ♩ = 96

Pianoforte

26 ottobre 2007