

Giancarlo Facchinetti

Tre Pezzi

per

clarinetto, violino e pianoforte

FZ 43

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

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per clarinetto, violino e pianoforte

Giancarlo Facchinetti (1936-2017)
FZ 43 - 1968

I

Più mosso

♩ = 60

Clarinetto in sib
f deciso

Violino
f deciso

Pianoforte

Tempo I

Cl.
p < *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* < *mp*

Vno
f *mp*

Assai più lento

Cl.
p *mp* *mp*

Vno
mf *mp* *mp*

4 *acc. e dim.*

Cl.

p e leggero
con il legno

Vno

acc. e dim.

p leggero

Pf.

5 **Lento assai** ♩ = 42

Cl.

pp

Vno

p

Pf.

pp

8

Cl.

Vno

a piacere
mf
cresc.
ff

Pf.

9 **Lento assai** *a piacere*

Cl. *p* *cresc.*

Vno *p*

Pf. *p*

13 **Assai più mosso** ♩ = 63 *accel.*

Cl. *ff* *ff*

Vno *ff*

Pf. *ff* *legato*

15 **Lento assai** ♩ = 42

Cl. *mp* *dim.* *pp*

Vno *mp* *dim.* *pp*

Pf. *mf* *dim.* *pp* M.S.

II

Andante mosso $\text{♩} = 66$

Cl. *pp*

*sul ponticello
con sordina*

Vno *pp* *strettissimo*

Pf. *mp*

Cl. *pp*

Vno *pp* *strettissimo*

Pf. *mp*

Cl. *p* *nervoso*

Vno *pp* *strettissimo*

Pf. *pp*

Cl. *accel. assai*

Vno

Pf.

Cl. *cresc.* *mf* *dim.*

Vno *cresc.* *mf* *dim.*

Pf. *ppp*

8^{va}

8^{vb}

Cl. **Tempo I**

Vno *via la sordina*

Pf. *p*

8^{va}

8^{vb}

13

Cl.

Vno

Pf.

(8vb)

16

Cl.

Vno

Pf.

(8vb)

19

Cl.

Vno

Pf.

(8vb)

Più mosso assai

Musical score for measures 22-29. The piece is in 3/4 time and marked *Più mosso assai*. The Clarinet (Cl.) part features a melodic line with a 5-measure phrase, a 3-measure phrase, and a 6-measure phrase. The Violin (Vno) part is marked *arco* and *mp*, with a 3-measure phrase and a 3-measure phrase. The Piano (Pf.) part is marked *pp* and *mp*, with a 3-measure phrase and a 3-measure phrase.

A Rapido ♩ = 72

Musical score for measures 27-34. The piece is in 3/4 time and marked **A Rapido** with a tempo of ♩ = 72. The Clarinet (Cl.) part is marked *f assai* and *fr.*, with a 3-measure phrase and a 5-measure phrase. The Violin (Vno) part is marked *f assai*, with a 3-measure phrase and a 5-measure phrase. The Piano (Pf.) part is marked *f assai*, with a 3-measure phrase and a 5-measure phrase.

Musical score for measures 28-34. The Clarinet (Cl.) part features a melodic line with a 5-measure phrase, a 3-measure phrase, and a 3-measure phrase. The Violin (Vno) part is marked *f assai*, with a 5-measure phrase, a 3-measure phrase, and a 3-measure phrase. The Piano (Pf.) part is marked *f assai*, with a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase.

The image shows a musical score for three instruments: Clarinet (Cl.), Violin (Vno), and Piano (Pf.). The score is divided into two systems, each containing three staves. The first system covers measures 29 to 30. The second system also covers measures 30 to 30, indicating a repeat or continuation of the same measures. The music is written in treble clef for the Clarinet and Violin, and grand staff for the Piano. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'dim.'. A section labeled 'B' is marked at the end of the second system.

Il frammento **A-B** si esegue due volte:

La 1^a volta tutti molto ***f***;

La 2^a volta ***mp***; senza il clarinetto, mentre il violino dal segno * batterà l'arco sulle corde.

Segue la **Coda**

31 **Coda**

Cl.

Vno

Pf.

32

Cl.

Vno

Pf.

33

Cl.

Vno

Pf.

dim.

pppp

8va

8vb

Ritmo a piacere - Frammento da ripetere 2 o 3 volte

III

Lento assai ♩ = 52

The musical score is divided into three systems, each containing staves for Clarinet (Cl.), Violin (Vno), and Piano (Pf.).

- System 1 (Measures 1-6):**
 - Cl.:** Starts with a whole note G₂ (marked *ppp*), followed by a half note G₂ (marked *ppp*), and a whole note G₂ (marked *ppp*). The key signature changes from one flat to two flats.
 - Vno:** Plays a whole note G₂ (marked *ppp*), followed by a half note G₂ (marked *ppp*), and a whole note G₂ (marked *ppp*).
 - Pf.:** Features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand, with various articulations and dynamics.
- System 2 (Measures 7-12):**
 - Cl.:** Continues with a half note G₂ (marked *ppp*), followed by a quarter note G₂ (marked *ppp*), and a quarter note G₂ (marked *ppp*). Includes a triplet of eighth notes.
 - Vno:** Plays a half note G₂ (marked *ppp*), followed by a quarter note G₂ (marked *ppp*), and a quarter note G₂ (marked *ppp*). Includes a triplet of eighth notes.
 - Pf.:** Continues with complex rhythmic patterns and articulations.
- System 3 (Measures 13-18):**
 - Cl.:** Starts with a quarter note G₂ (marked *pp*), followed by a quarter note G₂ (marked *pp*), and a quarter note G₂ (marked *pp*). Includes a triplet of eighth notes and a 5th fingering.
 - Vno:** Starts with a quarter note G₂ (marked *p*), followed by a quarter note G₂ (marked *p*), and a quarter note G₂ (marked *p*). Includes a triplet of eighth notes and a 5th fingering.
 - Pf.:** Continues with complex rhythmic patterns and articulations.

18 *a tempo*

Cl. *pp* <

Vno *arco*
p espressivo

Pf. *p 8^{vb}-*

21 *p*

Vno

Pf. *p*
(8^{vb})

25 *cresc.* *f* *sf > mf*

Vno *mf* *sf > mf*

Pf. *f* *mf* *mf* *sf*

The musical score is divided into three systems, each containing staves for Clarinet (Cl.), Violin (Vno), and Piano (Pf.).

System 1 (Measures 29-32):
- **Cl.:** Starts at measure 29 with a half note G^b. Measures 30-32 feature a melodic line with triplets and a dynamic range from *p* to *cresc.* to *dim.*.
- **Vno:** Starts at measure 29 with a half note G^b. Measures 30-32 feature a melodic line with triplets and a dynamic range from *p* to *cresc.* to *dim.*.
- **Pf.:** Starts at measure 29 with a half note G^{8vb-}. Measures 30-32 feature a melodic line with triplets and a dynamic range from *p* to *cresc.* to *dim.*.
- **Measure 32:** Includes a 5-measure phrase in the Clarinet and Piano parts.

System 2 (Measures 33-36):
- **Cl.:** Starts at measure 33 with a half note G^b. Measures 34-36 feature a melodic line with a dynamic range from *p* to *espressivo mf* to *p*.
- **Vno:** Rests from measure 33 to 36.
- **Pf.:** Starts at measure 33 with a half note G^b. Measures 34-36 feature a melodic line with a dynamic range from *p* to *espressivo mf* to *p*.
- **Measure 36:** Includes a 9-measure phrase in the Piano part.

System 3 (Measures 37-37):
- **Cl.:** Starts at measure 37 with a half note G^b. Measures 38-39 feature a melodic line with a dynamic range from *mf* to *rit. assai mp* to *p*.
- **Vno:** Rests from measure 37 to 39.
- **Pf.:** Rests from measure 37 to 39.
- **Measure 39:** Includes a *lunga* (long) marking for the Clarinet part.