

Giancarlo Facchinetti

Moto perpetuo

FZ 219

per violoncello

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

Moto perpetuo

per violoncello

a Roberto Ranieri

Giancarlo Facchinetti (1936-2017)
FZ 219 - 2003

Presto ♩ = 144 (circa)

Violoncello

4

7

11

15

19

23

27

ff *mf* *pizz.* *f* *mf* *ff* *f* *p* *ff*

31

mp

Measures 31-34: Bass clef, 3/4 time signature. Measures 31-32: Quarter notes with slurs. Measure 33: Two measures of rests. Measure 34: Quarter notes with slurs.

35

Measures 35-38: Bass clef, 3/4 time signature. Measures 35-36: Quarter notes with slurs. Measure 37: Two measures of rests. Measure 38: Quarter notes with slurs.

39

mf
pizz.

Measures 39-41: Bass clef, 3/4 time signature. Measure 39: Quarter notes with slurs. Measure 40: Quarter notes with slurs. Measure 41: Quarter notes with slurs.

42

f

Measures 42-45: Bass clef, 3/4 time signature. Measure 42: Two measures of rests. Measure 43: Quarter notes with slurs. Measure 44: Quarter notes with slurs. Measure 45: Quarter notes with slurs.

46

ff

Measures 46-50: Bass clef, 3/4 time signature. Measure 46: Quarter notes with slurs. Measure 47: Quarter notes with slurs. Measure 48: Quarter notes with slurs. Measure 49: Quarter notes with slurs. Measure 50: Quarter notes with slurs.

51

f
pizz.

Measures 51-53: Bass clef, 3/4 time signature. Measure 51: Quarter notes with slurs. Measure 52: Quarter notes with slurs. Measure 53: Quarter notes with slurs.

54

Measures 54-56: Bass clef, 3/4 time signature. Measure 54: Quarter notes with slurs. Measure 55: Quarter notes with slurs. Measure 56: Two measures of rests.

57

p *cresc. ... a ... poco ... a ... poco*

Measures 57-58: Bass clef, 3/4 time signature. Measure 57: Quarter notes with slurs. Measure 58: Quarter notes with slurs.

59

f non più legato
pizz.

Measures 59-60: Treble clef, 3/4 time signature. Measure 59: Quarter notes with slurs. Measure 60: Quarter notes with slurs.

Ringrazio sentitamente il M° Roberto Ranieri, che avendo a suo tempo eseguito il brano alla presenza del M° Facchinetti, mi ha fugato ogni dubbio riguardo ad alcuni passaggi di difficile interpretazione.

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