

Giancarlo Facchinetti

Piccola suite

FZND03

per tre flauti e timpani

trascrizione dal manoscritto a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

Piccola suite

per tre flauti e timpani

I

Giancarlo Facchinetti (1936-2017)

FZND03 - xxx

Andante

S. Flauti

C.

Timpani

mp

pp

mp

S.

C.

7

7

Tp.

f

mp

S.

C.

14

14

Tp.

f

f

S.

C.

21

21

Tp.

mf

mf

mf

mf

28

S.

C.

Tp.

f

f

36

S.

C.

Tp.

44

S.

C.

Tp.

p

p

p

52

S.

C.

Tp.

f

p

f

f

mf

f

II

Lento e triste

S. *p*

C.

Tp. *p*

First system of musical notation for Flute 1 (S.), Flute 2 (C.), and Timpani (Tp.). The Flute 1 part begins with a *p* dynamic marking. The Timpani part has a *p* dynamic marking.

S. *p*

C.

Tp. *p*

Second system of musical notation for Flute 1 (S.), Flute 2 (C.), and Timpani (Tp.). The Flute 1 part has a *p* dynamic marking. The Timpani part has a *p* dynamic marking.

S. *mp*

C. *mp*

Tp. *p*

Third system of musical notation for Flute 1 (S.), Flute 2 (C.), and Timpani (Tp.). The Flute 1 part has a *mp* dynamic marking. The Flute 2 part has a *mp* dynamic marking. The Timpani part has a *p* dynamic marking.

S.

C.

Tp.

Fourth system of musical notation for Flute 1 (S.), Flute 2 (C.), and Timpani (Tp.).

28

S.
C.
Tp.

34

S.
C.
Tp.

40

S.
C.
Tp.

47

S.
C.
Tp.

III

Allegretto

Musical score for measures 1-6. The score is for three parts: Soprano (S.), Contralto (C.), and Timpani (Tp.). The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) at the beginning of each part. The Soprano part features a melodic line with eighth notes and quarter notes, often beamed together. The Contralto part has a similar melodic line, sometimes with rests. The Timpani part plays a rhythmic pattern of quarter notes with accents.

Musical score for measures 7-13. The score is for three parts: Soprano (S.), Contralto (C.), and Timpani (Tp.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked 'la 2^a volta più forte' (the 2nd time more forte) above the Soprano part. A repeat sign is present at measure 7. The Soprano part has a melodic line with eighth notes and quarter notes. The Contralto part has a similar melodic line. The Timpani part plays a rhythmic pattern of quarter notes with accents.

Musical score for measures 14-20. The score is for three parts: Soprano (S.), Contralto (C.), and Timpani (Tp.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are not explicitly marked in this section. The Soprano part has a melodic line with eighth notes and quarter notes. The Contralto part has a similar melodic line. The Timpani part plays a rhythmic pattern of quarter notes with accents.

Musical score for measures 21-27. The score is for three parts: Soprano (S.), Contralto (C.), and Timpani (Tp.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are not explicitly marked in this section. The Soprano part has a melodic line with eighth notes and quarter notes. The Contralto part has a similar melodic line. The Timpani part plays a rhythmic pattern of quarter notes with accents. The piece ends with a double bar line and repeat dots.

27

S.

C.

mp

mp

27

Tp.

mp

35

S.

C.

mp

35

Tp.

mp

43

S.

cresc.

mf

f

C.

cresc.

mf

f

43

Tp.

cresc.

mf

f

Piccolo rondò per 3 Flauti

Allegretto Moderato

S. *f*

C. *f*

III *f*

S. *p cresc.* *f*

C. *p cresc.* *f*

III *p cresc.* *f*

S. *p leggero*

C. *p leggero*

III *p leggero*

S. *f*

C. *f*

III *f*

33

S. *mf*

C. *mf*

III *mf*

41 *rit.* *a tempo*

S. *f*

C. *f*

III *f*

48

S. *mf*

C.

III *mf*

56 *rall.*

S.

C. *mf*

III *mf*