

Giancarlo Facchinetti

Cinque canzoni

FZ 130

per pianoforte

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani



Cinque Canzoni

per pianoforte

Intimità

Giancarlo Facchinetti (1936-2017)

FZ 130 - 1984

Moderato

Pianoforte

p

The first system of musical notation for 'Intimità'. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps and naturals). The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo marking 'Moderato' is above the staff, and the dynamic 'p' (piano) is below the treble staff.

The second system of musical notation. It continues the melodic and harmonic lines from the first system. The treble staff has a measure starting with a '5' above it, indicating a fifth finger. The bass staff continues with chords and moving lines. The key signature and time signature remain the same.

The third system of musical notation. It begins with a double bar line and a repeat sign. The treble staff has a measure starting with a '10' above it. The dynamic 'mf' (mezzo-forte) is marked below the treble staff. The system ends with a repeat sign.

The fourth system of musical notation. It begins with a double bar line and a repeat sign. The treble staff has a measure starting with a '15' above it. The dynamic 'f' (forte) is marked below the treble staff. The system ends with a repeat sign.

Da Capo con il ritornello
segue la Coda

The fifth system of musical notation, labeled 'Coda'. It begins with a double bar line and a repeat sign. The treble staff has a measure starting with a '22' above it. The dynamic 'mp' (mezzo-piano) is marked below the treble staff. The system ends with a repeat sign and a final measure marked with a 'p' (piano) dynamic.

Nella notte

Moderato

28 *mp*

5 32 *cresc.* *f*

9 36 *p*

13 40

17 44 *cresc.*

21 48 *p* *rit.*

D.C. con i ritornelli.
Segue la Coda

Serenata

53 **Andantino**

4 56

7 59

10 62 1. 2.

13 65

16 68

19 71

1. 2.

cresc.

22 74

mf

**D.C. tutta
con i ritornelli.**

Valzer moderato

76

f

7 82

13 88

19 94

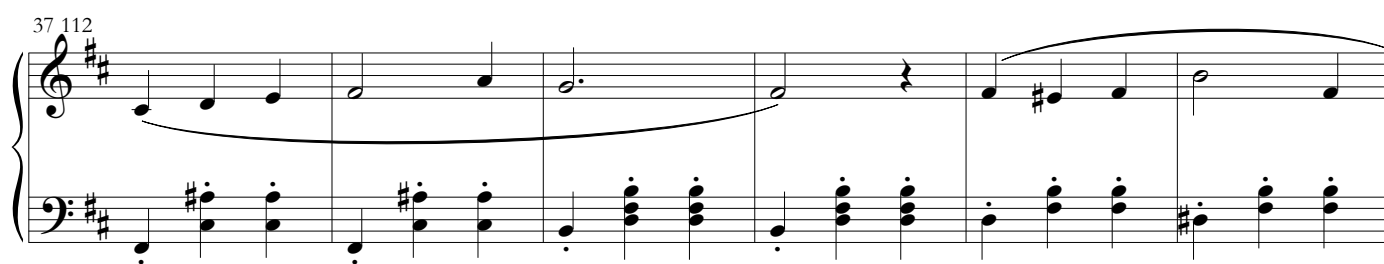
25 100

31 106

Fine

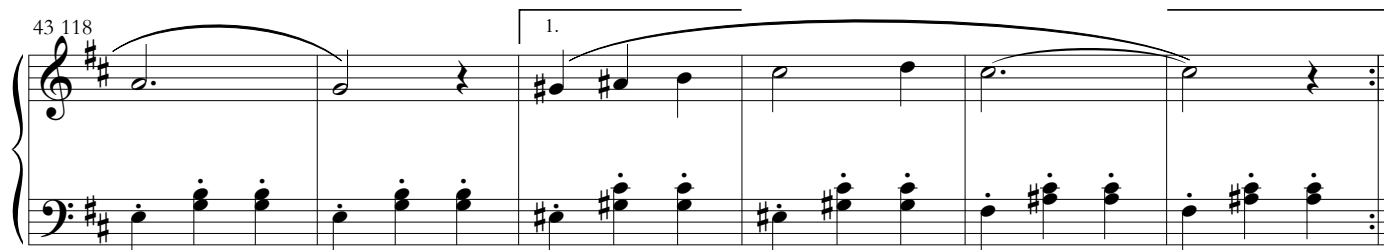
p

37 112



43 118

1.



49 124

2.



Da capo al Fine

N.B. Il Valzer si ripete 2 volte con i ritornelli

Abanera

Andante moderato

128 *mp*

6 133 *cresc.* *f*

11 138 *dim.*

16 143 *mf*

21 148 1. 2. D.C. al § segue la Coda

27 154 **Coda**

da ripetere 2 volte
con i ritornelli