

**Giancarlo Facchinetti**

# Trio

per  
tre clarinetti

FZ 24

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

  
GIANCARLO  
FACCHINETTI



# Trio

per tre clarinetti

Giancarlo Facchinetti (1936-2017)  
FZ. 24 - 1964

## I

### Adagio (Sinfonia)

Clarinetto in sib I  
Clarinetto in sib II  
Clarinetto in sib III

7

I  
II  
III

### Allegro

I  
II  
III

13

I  
II  
III

18

1

*mp leggero*  
*mp leggero*  
*f*

23

I

II

III

*f*

27

I

II

III

*mp*

*mp*

*mp* *leggero*

3

I

II

III

*mf*

31

36

I

II

III

*mf* *p* *pp* *mf*

*mf* *p* *pp* *f*

*mf* *p* *pp* *mf*

4

41

I

II

III

47

I

II

III

5

*mf*

*mf*

*mp*

53

I

II

III

6

*mp*

*mp*

*mp*

*p*

*p*

59

I

II

III

*p*

*p*

64

7

I *p* *pp*

II *p* *pp*

III *p* *pp*

69

I *mp* *p*

II *p* *pp*

III *mp* *p*

74

8

I *mp leggero* *mf*

II *mp leggero* *mf*

III *mp leggero* *mf*

80

9

I *mp* *cresc.* *mf*

II *mp* *cresc.* *mf*

III *mp* *cresc.* *mf*

87 10

I *p* *sempre p*

II *p* *sempre p*

III *p*

93

I *pp*

II *pp*

III *p* *pp*

100 11

I *cresc.*

II *cresc.*

III *cresc.*

106 12

I *mf* *mp* *p* *cresc.*

II *mf* *mp* *p* *p* *cresc.*

III *mf* *mp* *p* *cresc.*

111

I

II

III

13

*cresc.*

*f*

116

I

II

III

14

*dim.*

*pp*

*pp*

*mp*

121

I

II

III

*mp*

*pp*

126

I

II

III

*dim.*

*pp*

*pp*

*pp*

*dim.*



Andante (Romanza)

II

First system of music (measures 1-5). Clarinet I (I) starts with a rest, then plays a melodic line starting at measure 2 with a *mp* dynamic. Clarinet II (II) and Clarinet III (III) play a rhythmic accompaniment of eighth notes starting at measure 1 with a *p* dynamic.

Second system of music (measures 6-10). Clarinet I (I) has a circled first ending bracket (1) over measures 8-10, with a *mp* dynamic. Clarinet II (II) and Clarinet III (III) continue their accompaniment.

Third system of music (measures 11-15). Clarinet I (I) has a circled second ending bracket (2) over measures 14-15, with a *pp* dynamic. Clarinet II (II) and Clarinet III (III) continue their accompaniment.

Fourth system of music (measures 16-20). Clarinet I (I) has a circled third ending bracket (3) over measures 18-20, with a *p* dynamic. Clarinet II (II) and Clarinet III (III) continue their accompaniment.

I 22

II

III 22

*f* *f* *f* ④

Detailed description: This system contains measures 22 through 27. It features three staves for Clarinets I, II, and III. Clarinet I has a melodic line with a circled '4' above the fourth measure. Clarinet II has a similar melodic line. Clarinet III plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and a circled '4' indicating a fourth ending.

I 28

II

III 28

*mf* *dim.* *p* *dim.* *p* *p*

Detailed description: This system contains measures 28 through 33. Clarinet I has a melodic line with dynamics *mf*, *dim.*, and *p*. Clarinet II has a melodic line with dynamics *mf*, *dim.*, and *p*. Clarinet III has a rhythmic accompaniment with dynamics *p* and *p*. The system ends with a double bar line and a repeat sign.

I ⑤

II

III 34

*p* *mp* *p* ⑥

Detailed description: This system contains measures 34 through 39. Clarinet I has a melodic line with dynamics *p* and *mp*. Clarinet II has a rhythmic accompaniment of eighth notes with dynamics *p*. Clarinet III has a rhythmic accompaniment of eighth notes with dynamics *p*. The system ends with a circled '6' and a double bar line.

I 40

II

III 40

*pp* *ppp* *ppp* *ppp* *ppp* *dim.* *ppp*

Detailed description: This system contains measures 40 through 45. Clarinet I has a melodic line with dynamics *pp* and *ppp*. Clarinet II has a rhythmic accompaniment with dynamics *pp* and *ppp*. Clarinet III has a rhythmic accompaniment with dynamics *pp*, *dim.*, and *ppp*. The system ends with a double bar line.

Allegro vivace

III

First system of the musical score, measures 1-9. The score is for three clarinets (I, II, III) in 3/4 time. Clarinet I starts with a forte (*f*) dynamic and a breath mark. Clarinet II enters at measure 4 with a forte (*f*) dynamic and a breath mark. Clarinet III remains silent. The music features eighth and sixteenth notes with various articulations.

Second system of the musical score, measures 10-18. Measure 10 is marked with a first ending bracket (1). Dynamics include *mf* for Clarinet I and II, and *p* for Clarinet III. Clarinet I has a breath mark at measure 11. Clarinet II has a breath mark at measure 12. Clarinet III has a breath mark at measure 13. The music continues with eighth and sixteenth notes.

Third system of the musical score, measures 19-27. Measure 19 is marked with a first ending bracket (1). The dynamic is *mp* (mezzo-piano). Clarinet I has a breath mark at measure 20. Clarinet II has a breath mark at measure 21. Clarinet III has a breath mark at measure 22. The music continues with eighth and sixteenth notes.

Fourth system of the musical score, measures 28-36. Measure 28 is marked with a second ending bracket (2). The dynamic is *mf* (mezzo-forte). Clarinet I has a breath mark at measure 29. Clarinet II has a breath mark at measure 30. Clarinet III has a breath mark at measure 31. The music continues with eighth and sixteenth notes.

3

I *p* *pp* *cresc.* ..... *a* ..... *poco* ..... *a* ..... *poco*

II *pp* *cresc.* ..... *a* ..... *poco* ..... *a* ..... *poco*

III *pp* *cresc.* ..... *a* ..... *poco* ..... *a* ..... *poco*

4

I *f*

II *f* *mp*

III *f* *p*

5

I *mp* *f*

II *f*

III *f*

63

I *mp*

II *mp*

III *mp*

6

72

I *mf* *p* *f*

II *mf* *p* *f*

III *mf* *p*

7

80

I *p*

II *p* *pp*

III *p* *pp*

88

I *p*

II *pp*

III *pp*

8

95

I *p* *cresc.* *ff*

II *cresc.* *ff*

III *cresc.* *ff*

I 102

II

III 102

*dim.*

*dim.*

*dim.*

I 110

II

III 110

9

*p*

*pp*

*mp*

*p*

*p*

*pp*

I 120

II

III 120

*p*

*p*

I 129

II

III 129

10

*mf*

*mp*

*f*

*mf*

*mp*

11

Musical score for measures 138-147. The score is for three clarinets (I, II, III). Measure 138 is marked with a circled '11'. Dynamics include *mf* for measures 138-147.

Musical score for measures 148-157. The score is for three clarinets (I, II, III). Measure 148 is marked with a circled '11'. Dynamics include *p* and *cresc.* for measures 148-157.

12

Musical score for measures 158-167. The score is for three clarinets (I, II, III). Measure 158 is marked with a circled '12'. Dynamics include *f* for measures 158-167.

13

Musical score for measures 168-177. The score is for three clarinets (I, II, III). Measure 168 is marked with a circled '13'. Dynamics include *mf* and *p* for measures 168-177.

178

I *cresc.*

II *cresc.*

III *cresc.*

187

14

I *ff* *dim.*

II *ff* *dim.*

III *ff* *dim.*

195

15

I *p*

II *p*

III *p*

205

*rall.*

I *pp* *p* *cresc.* *mp* *sf*

II *pp* *p* *cresc.* *mp* *sf*

III *pp* *p* *cresc.* *mp* *sf*