

Giancarlo Facchinetti

Tre liriche

FZ 66

per soprano e sei strumenti:

(flauto, oboe, clarinetto in sib, fagotto, viola e pianoforte)

su testi Lento Goffi

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani



Tre Liriche

per soprano e sei strumenti
testi di Lento Goggi

Giancarlo Facchinetti (1936-2017)
FZ 66- 1973

I

Liberamente

moderatamente mosso

This system includes staves for Oboe, Clarinet (suoni reali), Bassoon, Soprano, and Piano. The Oboe part begins with a melodic line marked *moderatamente mosso* and *mf*. The Clarinet part has a sustained note marked *pp* that transitions to *mp*. The Bassoon, Soprano, and Piano parts each have a single note marked *mf*. The Piano part includes a *v* (crescendo) marking.

2

This system continues the musical score. The Oboe part continues its melodic line, marked *mf* and ending with *ppp*. The Clarinet part has a sustained note marked *pp* that transitions to *pp*, with the instruction *liberamente* above it. The Bassoon part has a single note marked *pp* and then a melodic line marked *p* with the instruction *stesso tempo dell'oboe* below it. The Soprano and Piano parts each have a single note marked *mf*. The Piano part includes a *v* (crescendo) marking.

3 $\text{♩} = 48$

Ob. p $mf > p$

Cl. $mf > p$

Fg. $pp < pp < >$

S. $pp < mf_3$ mf 3 5
 U - no strap-po _____ il re - spi ro che si rom-pe

Pf. p mf

7 3 3 3

Ob. pp

Cl. pp

Fg. $mf > p$ pp 7

S. 3 mp 3 3
 nel - la go - la e la mor - te t'è da - van - ti.

Pf. mf pp 3 3 3

11 *staccato*

Ob. *p*

Cl. *staccato* *p*

Fg. *f*

S. *f*

Ti di - spo - ni ad ac-co - glier-la tran - qui - lo non cre-

Pf. *ff* *f* *mf*

15

Ob. *p*

Cl. *mp*

Fg. *mf*

S. *mf*

de - vi che fos-se co-sì fa - ci-le sen - za pen-sa-re al - poi

Pf. *p* *mf* *mf* *f*

19

Ob. *mf* *pp* *p* *f*

Cl. *p* *mf* *f*

Fg. *dim.* *pp*

S. *p* *f*

scon - ten - to se mai d'a-ver ce-la to al-trui l'i - ra, lo

Pf. *f* *p* *f* *ff* *mf* *sf* *p*

Ped.

23

Ob. *mp*

Cl. *p* *pp*

Fg. *mp* *dim.* *pp*

S. *p* *pp*

sprez - zo ed il so-ver-chio a - mo - re.

Pf. *pp* *pp*

3

II

♩ = 52

Fl. *p* *frullato* *p*

S.

Vla. *pizz.* *mp* *arco* *mp* *pizz.* *mf*

Pf. *pp*

6

Fl. *p*

S.

Vla. *arco* *mp* *pizz.* *mf*

Pf. *pp*

11

Fl. *p* *frullato*

S. *mp* *mf* *dim.* *p*

Suo - na la tua chi - tar - ra, gi - ta

Vla. *arco* *p* *f*

Pf. *pp*

The image shows a page from a musical score for the opera 'L.I.' by Giuseppe Verdi. The page is numbered 21 in the top left corner. The tempo is marked 'Più mosso' with a metronome marking of 69. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged in four staves: Flute (Fl.), Soprano (S.), Viola (Vla.), and Piano (Pf.). The Flute part begins with a measure of whole rests, followed by a series of eighth and sixteenth notes, some marked 'armonici'. The Soprano part has a whole rest in the first measure, followed by a series of notes, with the lyrics 'non co - no - sce mu - si - ca' written below. The Viola part has a whole rest in the first measure, followed by a series of notes, with the lyrics 'L.I.' written above. The Piano part consists of two staves, with the left hand playing a series of notes and the right hand playing a series of notes, some marked 'p' (piano). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

27

Fl.

S.

Vla.

Pf.

mf

mf

mf

mf

l'uo-mo che a - mo, ma é

L.I. = Libera elaborazione del materiale presentato

33

Fl.

S.

Vla.

Pf.

fuoco lui - - - - -

p *mf* *p*

3 4 3 4 5

♩ = 50

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

S. *p*

Vla. *p*

Pf.

Al - tra vi - a non c'è, a -

4

Fl. *p* *pp*

Ob. *p*

Cl. *p*

Fg. *p*

S. *p*

Vla. *p*

Pf. *p*

mo - re, che que - sta da se - gui - re. Il tem - po, che di - la -

8

Fl.

Ob.

Cl.

Fg.

S.

Vla.

Pf.

pp

p

p

pp

pp

mf

p

mf

p

sf

(1) abbassare i tasti corrispondenti senza suonare

- ta i ter - mi - ni del mon - do, — cre - a sui mi-ti-an - ti - chi, nuo-

12

Fl.

Ob.

Cl.

Fg.

S.

Vla.

Pf.

mp

pp

p

mf

sf

- vi mi - ti. —

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23

Fl.

Ob.

Cl.

Fg.

S.

Vla.

Pf.

f

p

p

p

f

mf

8^{va}

ma dav-ve - ro non c'è a -

27

Fl.

Ob.

Cl.

Fg.

S.

Vla.

Pf.

p

p

p

dim.

mp

cresc.

f

p

p

p

mo - re, cre-di - mi,

30

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

S. *mf*

Vla. *p*

Pf. *mf*

al - - - tra vi - a che que - sta da se -

Più lento ♩ = 40

33

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

S. *p*

Vla. *p*

Pf. *p* *rall.* *pp*

gui - - - re.