

Giancarlo Facchinetti

Tre variazioni

FZ 215

per viola

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

Tre variazioni su un tema originale

per viola

a Luca Ranieri

Giancarlo Facchinetti (1936-2017)

FZ 215 - 2003

Liberamente ♩ = 60

Viola

f *mf*

2 *ff* *sf* *mp*

3 *mf* *mp* *mf*

4 *f* *ff* *mp* *rit.*

Variazione I

Presto ♩ = 152

verso il ponticello

f *p*

5 *via dal ponticello* *verso il ponticello*

f *p*

10 *via dal ponticello* *verso il ponticello*

f *pp*

15 *cresc.* *a* *poco* *a* *poco*

22 *via dal ponticello*

ff

Per coerenza di serie nella Variazione I l'ultima nota della batt. 5 è (mib) e non (Reb) come nell'originale

N.B. Le alterazioni hanno valore solo per le note alle quali sono poste.

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26

Musical notation for measures 26-30 in bass clef, 3/4 time. The piece starts with a series of eighth notes, followed by a dynamic change to *p* (piano) and then *sf* (sforzando) for a strong accent on a note, followed by *p* again.

31

Musical notation for measures 31-35 in bass clef, 3/4 time. It features a series of eighth notes with a dynamic of *sf* (sforzando), followed by *p* (piano), and then a *f* (forte) dynamic for a strong accent.

36

Musical notation for measures 36-39 in bass clef, 3/4 time. The notation consists of eighth notes with accents, showing a rhythmic pattern.

40

Musical notation for measures 40-43 in bass clef, 3/4 time. The tempo is marked *pp legato* (pianissimo, legato). The notation shows a series of eighth notes with slurs.

44

Musical notation for measures 44-47 in bass clef, 3/4 time. The notation consists of eighth notes with slurs, continuing the *pp legato* texture.

48

Musical notation for measures 48-51 in bass clef, 3/4 time. It features a series of eighth notes with slurs, marked with *mf* (mezzo-forte) dynamics. There are first and second endings indicated by '1.' and '2.'

♩ = ♩. poco più calmo

52

Musical notation for measures 52-57 in treble clef, 6/8 time. The notation consists of eighth notes with slurs, marked with *f martellato* (forte, martellato).

a tempo verso il ponticello

58

Musical notation for measures 58-63 in treble clef, 6/8 time. The notation consists of eighth notes with slurs, marked with *mf* (mezzo-forte).

64

Musical notation for measures 64-70 in treble clef, 6/8 time. The notation consists of eighth notes with slurs, marked with *dim.* (diminuendo) and *a poco* (poco).

71

Musical notation for measures 71-76 in bass clef, 6/8 time. The notation consists of eighth notes with slurs, marked with *morendo* (morendo) and *ppp* (pianissimo).

Variazione II

Lento ♩ = 56

p

7 *pizz. metti la sordina*

12 *arco mp mf mp*

17 *f dim. p senza sordina mp cresc.*

22 *f*

25 *mp cresc. f*

28 *ff*

32 *rit.*

Variazione III

Allegro assai $\text{♩} = 84$

f N.B.: la 1ª volta staccato; la 2ª volta legato

dim. *p* 2ª volta in cresc.

f *ff* *f*

mf *dim.* *p*

durata 7' ca.
3-7-2003