

Giancarlo Facchinetti

Elegia per Francesco

FZ 211

per flauto, clarinetto, arpa e violoncello

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

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Giancarlo Facchinetti (1936-2017)

FZ 211- 2002

Lento assai $\text{♩} = 50$

Flauto *pp*

Clarinetto in sib *pp*

Arpa *p*

Violoncello *p con sordina*

Fl. 5

Cl. 3

A. L.V.

Vc. 3 *pp*

Fl. 8

Cl. 3

A. 3 6 6 6 6 6 6 6 (mib - fa# - sol#)

Vc.

12

Fl.

Cl.

A.

Vc.

senza sordina

sempre pp

16

Fl.

Cl.

A.

Vc.

mp

(mi ♯ - la ♯)

20

Fl.

Cl.

A.

Vc.

sempre pp

(mib)

f

24

Fl.

Cl.

A.

Vc.

p staccato

(reb - fa♯ - sol♯ - la♯)

pizz.

mp

3

27

Fl.

Cl.

A.

Vc.

mp

con sordina

arco

mp

31

Fl.

Cl.

A.

Vc.

mf

mf

8va

6

mf

mf

Detailed description: This page of a musical score for 'Elegia per Francesco' contains measures 24 through 31. The score is arranged in five systems, each with five staves. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (A.), and Violoncello (Vc.).
- Measure 24: Flute and Clarinet play sixteenth-note patterns. The Piano part features a staccato melody with a five-measure rest, with lyrics '(reb - fa♯ - sol♯ - la♯)'. The Violoncello part has a pizzicato melody starting with a five-measure rest, followed by a triplet.
- Measure 27: Flute, Clarinet, and Piano parts have melodic lines with accents. The Violoncello part is marked 'con sordina' and 'arco', with a five-measure rest followed by a melodic line.
- Measure 31: Flute and Clarinet parts have melodic lines. The Piano part features a sixteenth-note accompaniment with an '8va' marking and six-measure rests. The Violoncello part has a five-measure rest followed by a melodic line.

Musical score for Elegia per Francesco, measures 35-42. The score is arranged for Flute (Fl.), Clarinet (Cl.), Piano (A.), and Violoncello (Vc.).

Measures 35-37: Flute and Clarinet play sixteenth-note passages with sixteenth rests, marked *p*, *cresc.*, and *f*. The Piano part has a whole note chord marked *(re ♯ - la ♯)*. The Violoncello part has a whole note chord marked *f* and a *senza sordina* instruction.

Measures 38-41: Flute and Clarinet play eighth-note passages with triplets, marked *mp* and *pp*. The Piano part has a whole note chord marked *gliss. p/ legato*. The Violoncello part has a triplet marked *mp* and a whole note chord marked *con sordina pp*.

Measures 42: Flute and Clarinet play eighth-note passages with triplets, marked *mp*. The Piano part has a whole note chord marked *(fa ♯)*. The Violoncello part has a whole note chord marked *pp*.

Musical score for Elegia per Francesco, measures 46-54. The score is arranged for Flute (Fl.), Clarinet (Cl.), Piano (A.), and Violoncello (Vc.).

Measures 46-48:

- Fl.:** Measures 46-48 are mostly rests.
- Cl.:** Measures 46-48 feature a melodic line with slurs and ties.
- A.:** Measures 46-48 feature a piano accompaniment with slurs and ties. Dynamics include *f* L.V. and *mp*.
- Vc.:** Measures 46-48 feature a melodic line with slurs and ties. Dynamics include *f* and *mp*.

Measures 49-53:

- Fl.:** Measures 49-53 are mostly rests.
- Cl.:** Measures 49-53 feature a melodic line with slurs and ties. Dynamics include *mf*.
- A.:** Measures 49-53 feature a piano accompaniment with slurs and ties. Dynamics include *mp*, *cresc.*, and *f*. There are also some rests.
- Vc.:** Measures 49-53 feature a melodic line with slurs and ties. Dynamics include *f*. The instruction *senza sordina* is present.

Measures 54-56:

- Fl.:** Measures 54-56 feature a melodic line with slurs and ties.
- Cl.:** Measures 54-56 feature a melodic line with slurs and ties.
- A.:** Measures 54-56 feature a piano accompaniment with slurs and ties.
- Vc.:** Measures 54-56 feature a melodic line with slurs and ties.

57

Fl. *pp*

Cl. *pp*

A. *(reb - fa♯)* *mf* L.V. *(re ♯)* *mp* L.V. *(mi ♯ - la ♯)*

Vc. *f* *mp*

61 *cambia con ottavino*

Fl. *p*

Cl. *p*

A. *p* *(sib)*

Vc. *p*

65

Fl. *pp*

Cl. *pp*

A. *8va - -* *mf* L.V. *(solb)* *p*

Vc. *mf*

69

Fl. Cl. A. Vc.

p

Detailed description: This system contains measures 69 through 72. The Flute (Fl.) part begins with a melodic line in measure 69, while the Clarinet (Cl.) part remains silent. The Piano (A.) part features a complex texture with multiple voices, including a prominent bass line. The Violoncello (Vc.) part provides a harmonic foundation with a series of notes. A dynamic marking of *p* (piano) is present in the piano part.

73

Fl. Cl. A. Vc.

p *pp* *pp*

cambia con flauto *rall.*

Detailed description: This system contains measures 73 through 76. In measure 73, the Flute (Fl.) part is silent, and the Clarinet (Cl.) part plays a sustained note. The Piano (A.) part continues with its intricate texture. The Violoncello (Vc.) part has a dynamic marking of *pp* (pianissimo). In measure 74, the Flute part enters with the instruction *cambia con flauto*. The Clarinet part has a dynamic marking of *pp*. The Piano part has a dynamic marking of *pp*. In measure 75, the Flute part is marked *rall.*. The system concludes in measure 76 with a double bar line.

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