

**Giancarlo Facchinetti**

Sei composizioni didattiche  
su canti popolari

# Introduzione e Allegro

per violino e pianoforte

FZ 163b

Già pubblicato nella raccolta (manoscritti)

**Là nel mio giardino**

6 Composizioni Didattiche su Canti Popolari

Amministrazioni comunali di Sant'Ilario d'Enza e Gattatico (RE), 1993



trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

**∫ GIANCARLO FACCHINETTI ∫**



Sei composizioni didattiche su canti popolari

# Introduzione e Allegro

per violino e pianoforte

## 1 - Romagnola

Giancarlo Facchinetti (1936-2017)

FZ 163b - 1993

Adagio molto ♩ = 72

Violino

Pianoforte

1

1 2 4 5 3 1

*p*

9

9

5

1 2 4

*p*

*mf*

18

18

3 2 1

5 1

*dim.*

*dim. ....*

26

26

*a ... .. poco ... .. a ... .. poco ... ..*

*ppp*

*a ... .. poco ... .. a ... .. poco ... ..*

*ppp*

## 2 - Alla mattina alle ore quattro

**Allegro** ♩ = 152

First system of the musical score, measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The music begins with a repeat sign. The right hand features a melody with accents and slurs, while the left hand provides a rhythmic accompaniment with triplets and a bass line.

Second system of the musical score, measures 6-10. The right hand continues the melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment in the bass and a more active line in the treble. Fingerings are indicated with numbers 1-4. A dynamic marking of *f* is present at the beginning of the system.

Third system of the musical score, measures 11-15. The right hand continues the melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment in the bass and a more active line in the treble. Fingerings are indicated with numbers 1-4.

Fourth system of the musical score, measures 16-20. The right hand features a melodic line with dynamics ranging from *dim.* to *p* to *f*. The left hand features a steady eighth-note accompaniment in the bass and a more active line in the treble. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* is present at the beginning of the system.

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 21 starts with a treble clef staff containing a dotted quarter note followed by eighth notes. The grand staff contains chords and single notes. Measure 22 continues with similar rhythmic patterns. Measure 23 features a four-measure rest in the treble staff. Measure 24 includes a four-measure slur in the treble staff and a two-measure slur in the bass staff.

Musical score for measures 25-29. The system consists of three staves. Measure 25 begins with a treble clef staff containing a dotted quarter note and eighth notes, with a *p* dynamic marking. The grand staff contains chords and single notes. Measure 26 features a three-measure slur in the treble staff and a four-measure slur in the bass staff. Measure 27 continues with similar patterns. Measure 28 includes a three-measure slur in the treble staff. Measure 29 features a three-measure slur in the treble staff and a four-measure slur in the bass staff.

Musical score for measures 30-34. The system consists of three staves. Measure 30 starts with a treble clef staff containing a dotted half note, with a *poco rit.* marking. The grand staff contains chords and single notes. Measure 31 continues with similar patterns. Measure 32 features a four-measure slur in the treble staff and a four-measure slur in the bass staff. Measure 33 continues with similar patterns. Measure 34 features a four-measure slur in the treble staff and a four-measure slur in the bass staff.

**Adagio** ♩ = 56

Musical score for measures 35-38. The system consists of three staves. Measure 35 starts with a treble clef staff containing a dotted half note, with a *mf* dynamic marking. The grand staff contains chords and single notes. Measure 36 continues with similar patterns. Measure 37 features a four-measure slur in the treble staff and a four-measure slur in the bass staff, with a *rall. pizz.* marking. Measure 38 features a four-measure slur in the treble staff and a four-measure slur in the bass staff. Fingerings are indicated by numbers 1-5 below the notes.

## **ROMAGNOIA**

In dov'ela sta romagnola  
in dov'ela sta romagnola  
l'era in camera da letto  
che la dormiva sola  
l'ho tochèda la s'è sveglièda  
l'ho tochèda la s'è sveglièda  
la si mise a gridar forte  
chi è quel traditore  
io non sono un traditore  
io non sono un traditore  
ma bensì quel giovanotto  
che ti parlai d'amore  
mamma mia portèm in ciesa  
mamma mia portèm in ciesa  
là davanti al confessore  
confesserò i peccati  
con la bocca dirò i peccati  
con la bocca dirò i peccati  
e con gli occhi bassi bassi  
col cuor farò l'amore

## **ALLA MATTINA ALLE ORE QUATTRO**

Alla mattina alle ore quattro  
il comandante venne a chiamar  
avanti o figlie andiam nel riso  
che tutto il giorno ci fan trottar  
Alla mattina una pagnotta  
due volte al giorno riso e fasoi  
che poi ci danno trecento lire  
son guadagnate sangue e sudor