

Giancarlo Facchinetti

Sei brani infantili

per

3 flauti, 2 glockenspiel, 2 xilofoni,
timpani, triangolo e tamburo piccolo

FZ 48

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

GIANCARLO
FACCHINETTI

Sei brani infantili

Carillon

Giancarlo Facchinetti (1936-2017)
FZ 048 - 1969

Allegretto poco moderato

I

Flauti II

III

S.

Glockenspiel

A.

S.

Xilofoni

A.

Triangolo

Tamb. Piccolo

Timpani

6

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

Timp.

2

Fine

12

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

12

Timp.

17

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

17

Timp.

22

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

22

Tr.

T. Pic.

22

Timp.

27

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

27

Tr.

T. Pic.

27

Timp.

D.C. al Fine

pp

pp

pp

pp

Marcia**Andante**

I
 Fl. II
 III
 S.
 Glock.
 A.
 S.
 Xil.
 A.
 Tr.
 T. Pic.
 Timp.

7
 I
 Fl. II
 III
 S.
 Glock.
 A.
 S.
 Xil.
 A.
 Tr.
 T. Pic.
 Timp.

13

I

Fl. II

III

mp

13

S.

Glock.

A.

13

S.

Xil.

A.

mp

13

Tr.

T. Pic.

13

Timp.

19

I

Fl. II

III

19

S.

Glock.

A.

19

S.

Xil.

A.

19

Tr.

T. Pic.

19

Timp.

25

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

25

Tr.

T. Pic.

25

Timp.

31

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

31

Tr.

T. Pic.

31

Timp.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

37

I

Fl. II

III

f

37

S.

Glock.

A.

f

S.

Xil.

A.

f

37

Tr.

T. Pic.

f

37

Timp.

f

42

I

Fl. II

III

42

S.

Glock.

A.

42

S.

Xil.

A.

42

Tr.

T. Pic.

42

Timp.

Allegro vivace

8

I.

Fl. II

III

8

S.

Glock.

A.

S.

Xil.

A.

8

Tr.

T. Pic.

8

Timp.

Detailed description: This is a musical score for measures 8 through 14 of a piece. The score is arranged in a system with multiple staves. The first three staves are for woodwinds: I. (Flute), Fl. II (Flute), and III (Flute). They all play the same melody. The next three staves are for percussion: S. (Snare), Glock. (Glockenspiel), and A. (Anvil). They all play a rhythmic pattern. The next three staves are for woodwinds: S. (Saxophone), Xil. (Xylophone), and A. (Anvil). They all play the same melody. The next three staves are for percussion: Tr. (Trumpet), T. Pic. (Trombone), and Timp. (Timpani). They all play a rhythmic pattern. The score is written in 2/4 time and features a variety of musical notation including notes, rests, and dynamic markings.

15

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

15

Timp.

23

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

23

Timp.

10

29

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

29

Timp.

p

cresc.

cresc.

36

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

36

Timp.

mf cresc.

f

mf cresc.

f

f

f

f

43

I

Fl. II

III

f

43

S.

Glock.

A.

43

S.

Xil.

A.

43

Tr.

T. Pic.

43

Timp.

f

51

I

Fl. II

III

1. 2.

rall.

51

S.

Glock.

A.

51

S.

Xil.

A.

51

Tr.

T. Pic.

51

Timp.

12

Marcia dei soldati**Allegro**

I
 Fl. II
 III
 S.
 Glock.
 A.
 S.
 Xil.
 A.
 Tr.
 T. Pic.
 Timp.

7
 I
 Fl. II
 III
 S.
 Glock.
 A.
 S.
 Xil.
 A.
 Tr.
 T. Pic.
 Timp.

12

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

12

Timp.

17

Fine

p

p

p

p

p

p

17

Tr.

T. Pic.

17

Timp.

14

22

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

22

Timp.

mf

mf

mf

mf

mf

mf

mf

28

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

28

Timp.

p

p

p

p

p

p

p

D.C. al Fine

In memoria

15

Lento e triste

The musical score is for a symphonic band and includes parts for Flute I, Flute II, Flute III, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Piccolo, and Timpani. The tempo is 'Lento e triste'. The score is divided into two systems, each starting at measure 13. Dynamics include *pp* (pianissimo) and *f* (forte).

System 1 (Measures 1-12):

- Fl. I:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4, all marked *pp*. The melody continues with a half note C5, a half note D5, and a half note E5, all marked *f*.
- Fl. II:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4, all marked *pp*. The melody continues with a half note C5, a half note D5, and a half note E5, all marked *f*.
- Fl. III:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4, all marked *pp*. The melody continues with a half note C5, a half note D5, and a half note E5, all marked *f*.
- Saxophones (S, A, T):** All parts are marked with whole rests throughout the system.
- Tr. Pic.:** All parts are marked with whole rests throughout the system.
- Timp.:** Starts with a whole rest, then plays a half note G2, a half note A2, and a half note B2, all marked *pp*. The melody continues with a half note C3, a half note D3, and a half note E3, all marked *f*.

System 2 (Measures 13-24):

- Fl. I:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4, all marked *pp*. The melody continues with a half note C5, a half note D5, and a half note E5, all marked *f*.
- Fl. II:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4, all marked *pp*. The melody continues with a half note C5, a half note D5, and a half note E5, all marked *f*.
- Fl. III:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4, all marked *pp*. The melody continues with a half note C5, a half note D5, and a half note E5, all marked *f*.
- Saxophones (S, A, T):** All parts are marked with whole rests throughout the system.
- Tr. Pic.:** All parts are marked with whole rests throughout the system.
- Timp.:** Starts with a whole rest, then plays a half note G2, a half note A2, and a half note B2, all marked *pp*. The melody continues with a half note C3, a half note D3, and a half note E3, all marked *f*.

32

I

Fl. II

III

pp

pp

pp

32

S.

Glock.

A.

S.

Xil.

A.

32

Tr.

T. Pic.

p

pp

32

Timp.

pp

Intermezzo

17

Allegro moderato

I
 Fl. II
 III
 S.
 Glock.
 A.
 S.
 Xil.
 A.
 Tr. T. Pic.
 Timp.

7
I
Fl. II
III
S.
Glock.
A.
S.
Xil.
A.
Tr.
T. Pic.
Timp.
7
mp
f

18

13

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

13

Timp.

1. 2.

19

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

19

Timp.

mf

p

p

25

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

25

Timp.

p

mf

mf

p

31

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

31

Timp.

f

f

f

f

f

20

36

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

36

Timp.

41

1.

2.

I

Fl. II

III

S.

Glock.

A.

S.

Xil.

A.

Tr.

T. Pic.

41

Timp.