

**Giancarlo Facchinetti**

# Introduzione al Gloria

FZ 266

per organo

dalla "Missa de Angelis"

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

  
GIANCARLO  
FACCHINETTI



# Introduzione al Gloria

per organo  
dalla "Missa de Angelis"

Giancarlo Facchinetti (1936-2017)  
FZ 266 - 2010

Andante mosso  $\text{♩} = 76$

Organo

*ff*

7

11

15

Musical score for measures 20-22. The piece is in A major (three sharps) and 3/4 time. Measure 20 features a rapid sixteenth-note melody in the right hand, with a steady bass line. Measure 21 continues the melodic pattern. Measure 22 shows a change in the bass line with a half-note rest.

Musical score for measures 23-27. Measure 23 begins with a melodic phrase in the right hand. Measure 24 features a *poco rit.* marking. Measures 25-27 show a more complex texture with chords and sustained notes in both hands.

Musical score for measures 28-32. This section is characterized by a slower, more contemplative mood with sustained chords and a steady bass line. Measure 32 ends with a half-note rest in the bass.

Musical score for measures 33-36. Measure 33 starts with a new melodic idea. Measures 34-36 conclude the section with sustained chords and a final half-note in the bass.

oppure

Alternative musical score for measures 33-36, indicated by the word "oppure". This version features a different melodic line in the right hand and a more active bass line, starting with a half-note rest in measure 33.