

Giancarlo Facchinetti

Tango

per organo

(Danza per le nozze di Cana)

FZ 226

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

 GIANCARLO
FACCHINETTI 

Tango

per organo
(Danza per le nozze di Cana)

Dedicato al M^o Enrico Zanovello
con molta stima

Giancarlo Facchinetti (1936-2017)
FZ 226 - 2005

Andantino ♩ = 112

Organo

p

6

11

f

ff

16

ff

21

mf

mf

26

mf

31

mf

mf

37

p

p

42

cresc.

cresc.

47

f

f

51

p

p

55

cresc.

mf

cresc.

mf

rall. e dim.

Musical score for measures 59-63. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The tempo and dynamics are marked *rall. e dim.*. Measure 59 starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands.

rall. e dim. ancora

Musical score for measures 64-69. The piece continues in 3/4 time with two flats. The score consists of three staves. The tempo and dynamics are marked *rall. e dim. ancora*. The music is characterized by sustained chords in the upper staves and a rhythmic bass line in the lower staves.

a tempo

Musical score for measures 70-74. The piece continues in 3/4 time with two flats. The score consists of three staves. The tempo is marked *a tempo* and the dynamics are marked *f* (forte). The music features a more active and rhythmic texture with sixteenth notes and chords.

Musical score for measures 75-79. The piece continues in 3/4 time with two flats. The score consists of three staves. The music features a mix of chords and moving lines, including a triplet in measure 77. The piece concludes with a final cadence in measure 79.

13-12-2005

Ringrazio sentitamente il M° Enrico Zanovello che mi ha fugato ogni dubbio riguardo ad alcuni passaggi di difficile interpretazione.