

Giancarlo Facchinetti

Musiche di scena

Esperimento '64

testo di Mina Mezzadri

FZ 27

per voce, coro pianoforte e batteria

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

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Musiche di scena - testo di Mina Mezzadri
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Giancarlo Facchinetti (1936-2017)
FZ 27 - 1964

1 - Coro iniziale

Andante

Coro

Pianoforte

ff non legato

8^{vb}

6

6

8^{vb}

10

10

8^{vb}

14

14

8^{va-1}

8^{vb}

Non im -
por - ta se la tu - a re - al - tà è so - lo tu - a, di - spe - ra - ta - men - te
tu - a. Qual - si - a - si mi - ste - ro u - ma - no è un dol - ce
mon - do da sco - pri - re un po - co quan - do a - mo - re re - gna tra

no - i e col - la - bo - ra - zio - - - - - ne.

8va

fff

8vb

2 - Canzone

Lento

PF

p

1.

2.

3 - Prete

Armonium

Adagio

Le battute 4-10 hanno un segno di cancellatura. Forse non più necessarie per la rappresentazione teatrale

rall. molto

MANI

secco

4 - Film

Nel manoscritto si trov solo "4 - Film", probabilmente una scena con una proiezione

5 - Twist

Tempo di Twist

PF *f*

La min.

5

Re min. Sol magg. Do magg.

10

La min. Re min.

15

Sol magg. Do magg. La min.

20

Re min. Sol magg.

24

Do magg. Fa min.

6 - Musica settecentesca

Largo

PF *mf staccato*

6

11

rall.

Detailed description: This is a piano score for a piece titled 'Musica settecentesca'. It is marked 'Largo' and 'mf staccato'. The score is in 3/4 time and consists of three systems of music. The first system has four measures, the second has five measures, and the third has five measures. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. There are trills in the right hand at measures 2, 4, 6, 8, and 10. The piece ends with a double bar line and repeat dots.

Nel Ritornello la mano destra suonerà un' 8^a sopra, la mano sinistra un'8^a sotto.

7 - Musica surreale

Lento

PF *mf* *pp*

8^{va}

8^{vb}

6 *8^{va}*

6 *8^{vb}*

Piatto *p cresc.* *mf* *p*

Detailed description: This is a piano score for a piece titled 'Musica surreale'. It is marked 'Lento'. The score is in common time and consists of two systems of music. The first system has four measures, and the second has four measures. The right hand plays chords and single notes, while the left hand plays chords and single notes. There are trills in the left hand at measures 2, 4, 6, and 8. The piece ends with a double bar line and repeat dots. The score includes dynamic markings like 'mf', 'pp', 'ff', and 'p', and performance instructions like 'cresc.' and 'Piatto'. There are also octave markings '8^{va}' and '8^{vb}'.

8 - Danza generale

Mosso

Musical score for measures 1-4. The piece is in 3/4 time. The right hand plays a steady accompaniment of eighth-note chords. The left hand features a melodic line with eighth notes and rests. A percussion line at the bottom consists of eighth-note patterns marked with 'x'. Dynamics include *ff* in the right hand and *mf* in the percussion.

Musical score for measures 5-8. The right hand continues with eighth-note chords. The left hand has a more active melodic line. The percussion line remains consistent. Measure 5 is marked with a '5' above the staff.

Musical score for measures 9-12. The right hand has a melodic line with some rests. The left hand has a melodic line with some rests. The percussion line has some rests. Dynamics include *p* and *ff*. Measure 9 is marked with a '9' above the staff.

Musical score for measures 13-16. The right hand has a melodic line with some rests. The left hand has a melodic line with some rests. The percussion line has some rests. Dynamics include *cresc.* and *ff*. Measure 13 is marked with a '13' above the staff.

Andante

17

f

17

21

f

21

25

25

29

p cresc.

8^{va}-----

p cresc.

8^{vb}-----

29

33 *(8^{va})*-----

1. 2.

p cresc. assai

33 *(8^{vb})*-----

p cresc. assai

38

ff

38

ff

Concertato

Andante rall...

The piano introduction is in common time (C) and begins with a forte (ff) dynamic. The right hand features a series of chords, each with a triplet of notes, moving up the scale. The left hand plays a steady eighth-note accompaniment, also with triplets. The tempo gradually slows down (rallentando) towards the end of the introduction.

5 Soli

Si pa - dre a - ve - vi ra - gio - ne non è im - pos - si - bi - le es - se - re

The vocal line begins at measure 5 with a 'Soli' marking. The melody is in a major key and features a mix of quarter and eighth notes. The piano accompaniment consists of block chords in the right hand and single notes in the left hand, providing harmonic support.

9

uo - mo an - che se un po' di cuo - re re - sta a tre - ma - re nei mol - li va - ghi

The vocal line continues at measure 9. The melody remains in a major key and includes some eighth-note runs. The piano accompaniment continues with block chords in the right hand and single notes in the left hand.

12

gior - ni del - l'a - do - le - scen - za quan - do la lu - ce tie - pi - da dan - za - va fuor dal

The vocal line concludes at measure 12. The melody is in a major key and features a mix of quarter and eighth notes. The piano accompaniment continues with block chords in the right hand and single notes in the left hand.

Coro

15

tem-po e dal - la lo - gi-ca. L'im - por - tan - te è guar - dar - si ne - gli oc - chi in fon-do in fon - do

Soli

19

do - ve si è ve - ri. Non im - por - ta se il mio na - so è a - qui - li - no,

19

p

22

non im - por - ta se la mia mi - su - ra è u - ni - ca, non im - por - ta se la tu - a

22

Coro

25

re - al - tà è so - lo tu - a di - spe - ra - ta - men - te tu - a. An - che se o - gni sor -

25

28

ri - so è u - na smor - fia di - ver - sa dal-l'al - tra scal - da. An - che se o - gni

28

p

32

ma - no ha il suo se - gre - to la su - a

32

p

36

stret - ta a - iu - ta e tan - te ma - ni fan - no ca - te - na

36

p

40

e pre - clu - do - no l'a - bis - so vor - ti - co - so del - la so - li - tu - di - ne e

40

staccato

42

non si te-me più il cam - mi - no se ad o - gni por - ta vi è un vol - to a - per - to u - no

44

sguar - - - do qual - si - a - si mi - ste - ro u -

47

ma - no è un dol - ce mon - do da sco - pri - re un po - co quan - do a - mo - re

51

re - gna tra no - i e col - la - bo - ra - zio - ne.

Musica per sapienti

Lento

f staccato

6

10

14

18

22

accel... a poco a poco e cresc.

25

Musical notation for measures 25-28. Treble clef has chords with accents and slurs. Bass clef has a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef has chords with accents and slurs. Bass clef has a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. Treble clef has chords with accents and slurs. Bass clef has a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. Treble clef has chords with accents and slurs. Bass clef has a steady eighth-note accompaniment.

(8^{va})

41

Musical notation for measures 41-43. Treble clef has chords with accents and slurs. Bass clef has a steady eighth-note accompaniment.

44

(8^{va})

Musical notation for measures 44-46. Treble clef has chords with accents and slurs. Bass clef has a steady eighth-note accompaniment.

ff

Coro Finale

Coro

Andante

Non im - por - ta se la tu - a re - al - tà è so-lo

5 tu - a, di-spe-ra-ta-men - te tu - a. Qual - si - a - si mi - ste - ro ma - no

9 è un dol - ce mon - do da sco - pri - re un po - co quan - do a - mo - re

15 re - gna tra no - i e col - la - bo - ra - zio - ne.