

**Giancarlo Facchinetti**

# Cantata n. 4

FZ 31

per coro misto,

Violino I, Violino II, Viola, Violoncello, Contrabbasso e Pianoforte

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

  
GIANCARLO  
FACCHINETTI



# Cantata n. 4

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Violino I, Violino II, Viola, Violoncello, Contrabbasso e Pianoforte

*in memoria di  
Teresa Brescianini*

*testo do Franco Braga*

**Giancarlo Facchinetti** (1936-2017)  
FZ 31 - 1965

**Largo**

The musical score is arranged in a system with seven staves. The top three staves are for vocal parts: Contralti (Soprano), Tenori (Tenor), and Bassi (Bass). The next four staves are for string instruments: Violino I, Violino II, Viola, and Violoncello. The bottom two staves are for the Contrabbasso and Pianoforte. The time signature is 4/4. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The vocal parts have rests throughout the first six measures. The string parts have melodic lines with dynamic markings 'p' (piano) and slurs. The piano part has rests throughout the first six measures.

Concertino per pianoforte e archi

7

C.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

*pizz.*  
*p*

*pizz.*  
*p cresc.*

Pf.

*p*

*mf*

*mf*

*mp*

Detailed description: This page of a musical score covers measures 7 through 10. It features staves for Cello (C.), Trombone (T.), Bass (B.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.). The strings (Cello, Trombone, Bass, Violins, Viola, and Cello) play sustained chords with a fermata over the first measure. The Contrabasso (Cb.) has a pizzicato (pizz.) part starting in measure 7, playing a rhythmic pattern of eighth notes, with a dynamic of *p* and a *cresc.* (crescendo) marking. The Piano (Pf.) part begins in measure 7 with a dynamic of *p*, followed by a melodic line with accents and dynamics of *mf* and *mp* in subsequent measures.

Concertino per pianoforte e archi

11

C.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

Pf.

*f*

*mf*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*arco*

*rapido*

*stentato*

*rall.*

*rapido*

3

5

Detailed description: This page of a musical score contains measures 11 through 14. The top section features three staves for strings: Cello (C.), Viola (Vla.), and Bass (B.). The middle section contains five staves for woodwinds and brass: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The bottom section shows the Piano (Pf.) with grand staff notation. The Vno I part begins at measure 11 with a forte (*f*) dynamic and a 'p.' (pizzicato) marking. It features a rapid sixteenth-note run, followed by a 'stentato' section with a mezzo-forte (*mf*) dynamic, and a 'rall.' section with a forte (*f*) dynamic. The woodwinds and brass parts (Vno II, Vla, Vc., Cb.) enter at measure 14 with a fortissimo (*sf*) dynamic. The piano part remains silent throughout these measures.

Concertino per pianoforte e archi

15 *pp*  
C. Ri - po - sa ma dre scon-so - la - ta,  
T. *pp* ma dre scon-so - la - ta,  
B. *pp* ma - dre scon-so - la - ta, ri - po - sa,

15 *ripren.*  
Vno I *f > p*  
Vno II *f > p*  
Vla *f > p*  
Vc. *f > p*  
Cb. *f > p*  
Pf.

Concertino per pianoforte e archi

20 *accel.*

C.  
T.  
B.

Vno I  
Vno II  
Vla  
Vc.  
Cb.  
Pf.

*p*  
*p*  
*p*  
*pizz.*  
*mp*  
*pizz.*  
*mp*

Concertino per pianoforte e archi

24 **Un poco più animato**

C. *p*  
se non mi eb - bi co - scien - te il tuo ba - cio a me i - gno - te

T. *p*  
se non co - nob - bi il tuo sor - ri - so le tu - e as - si - due a me i - gno - te

B. *p*  
se non ri - pa - gai le tu - e as - si - due a me i - gno - te

Vno I *mp* *cresc.*

Vno II *pizz.* *p*

Vla *p* *arco* *mp* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *mp*

Pf. *p leggero*



Concertino per pianoforte e archi

28 *mf* *cresc.* *f* *rall.*

C. cu - re non ri - cam - biai il tu - o im - men - so a - mo - re ri -

T. *mf* *cresc.* *f*  
cu - re se me mi - se - ro non ri - cam - bia - i il tu - o im - men - so a - mo - re

B. *mf* *cresc.* *f*  
cu - re se me mi - se - ro non ri - cam - bia - i il tu - o im - men - so a - mo - re

Vno I *mf* *ff* *pizz.*

Vno II *ff* *pizz.*

Vla *mf* *ff* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff*

Pf. *f* *ff* *8va*

Concertino per pianoforte e archi

32 **Tempo I** **Assai più mosso**

C. po - sa tran-quil - la ma - dre scon-so - la - ta, ri - po sa.

T. ri - po sa.

B. ri - po - sa.

Vno I *arco* *sf > p*

Vno II *arco* *sf > p*

Vla *arco* *sf > p* *strettissimo sul ponticello* *pp*

Vc. *arco* *sf > p* *strettissimo sul ponticello* *pp*

Cb. *arco* *p*

Pf.

Concertino per pianoforte e archi

37

C.

T.

B.

Vno I

*strettissimo sul ponticello*

*pp*

Vno II

*strettissimo sul ponticello*

*pp*

Vla

*p*

Vc.

*p*

Cb.

Pf.

Concertino per pianoforte e archi

42

C.

T.

B.

*cresc.*

Vno I

*p cresc.*

Vno II

*p cresc.*

Vla

*cresc.*

Vc.

*cresc.*

Cb.

*pizz.*

*pp cresc.*

Pf.

*pp cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

Detailed description: This page of a musical score covers measures 42 to 45. It features a woodwind section (C, T, B) with rests, and a string section (Vno I, Vno II, Vla, Vc., Cb., Pf.). The woodwinds are silent. The strings play a rhythmic pattern of eighth notes. Dynamics include *p cresc.*, *pp cresc.*, and *dim.*. The piano part has a *pizz.* marking in measure 42.

Concertino per pianoforte e archi

46

C.  
T.  
B.

Vno I  
Vno II  
Vla  
Vc.  
Cb.  
Pf.

*mp*

*sempre pizz.*

*strettissimo sul ponticello*

*p*

*arco*

*mp leggero*

8<sup>va</sup>-

Detailed description: This page of a musical score covers measures 46 to 49. The top system contains the staves for Cello (C.), Viola (Vla.), and Bass (B.), all of which are silent (indicated by a horizontal line). The middle system contains the staves for Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). Vno I and Vno II play a melodic line with a tremolo effect. Vla plays a similar melodic line. Vc. plays a rhythmic accompaniment of eighth notes. Cb. plays a rhythmic accompaniment of eighth notes. The bottom system contains the piano (Pf.) part, which plays a rhythmic accompaniment of eighth notes. Dynamics include *mp*, *mp leggero*, *p*, and *strettissimo sul ponticello*. Performance instructions include *sempre pizz.* and *arco*. A *8<sup>va</sup>-* marking is present at the end of the piano part.

Concertino per pianoforte e archi

50 *mf*  
C. Il tem - po e - ter - no ti da - rà ciò che non a -  
*mf*  
T. Il tem - po e - ter - no ti da - rà ciò che non a -  
*mf*  
B. Il tem - po e - ter - no ti da - rà ciò che non

50 *via dal ponticello pizz.*  
Vno I *mf*  
*via dal ponticello pizz.*  
Vno II *mf*  
*via dal ponticello pizz.*  
Vla *mf*  
*via dal ponticello*  
Vc. *mp*  
*via dal ponticello*  
Cb. *mp*

50 *8va*  
Pf. *mf* *8va* *mf* *8va* *mf*

Concertino per pianoforte e archi

55

C. ve - sti mi ri - da - rà più bel - lo quel

T. ve - sti mi ri - da - rà quel che mi fu

B. a - ve - sti mi ri - da - rà quel che mi fu

*mf*

55

Vno I

Vno II

Vla

Vc. *pizz.*

Cb. *pizz.*

*mf*

55

Pf. *8va* *mf*

Concertino per pianoforte e archi

59

C. *p*  
che mi fu tol - to in pre - - ma-tu - ra

T.  
tol - to

B. *p*  
tol - to in pre - - ma - tu -

Vno I

Vno II

Vla

Vc. *arco*  
*p*

Cb. *arco*  
*p*

Pf. *mf* *p*  
8<sup>va</sup> - - -  
8<sup>vb</sup>



Concertino per pianoforte e archi

64

C. sor - - - te.

T. *mp* in pre - ma - tu - ra sor - te.

B. ra sor - te.

Vno I *p* *arco*

Vno II *p* *arco*

Vla *p* *arco*

Vc. *mf*

Cb. *pizz.* *mf*

Pf. (8<sup>va</sup>)

Concertino per pianoforte e archi

69

C.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

Pf.

69

69

Detailed description: This page of a musical score covers measures 69 to 73. It features five systems of staves. The first system contains three staves for strings: Cello (C.), Viola (T.), and Bass (B.), all of which are currently silent, indicated by rests. The second system contains five staves for the string section: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). Vno I and Vno II play a melodic line with a slur over measures 69-71 and a fermata over measure 72. Vla plays a similar melodic line with a slur and fermata. Vc. plays a more active line with a slur and fermata. Cb. plays a rhythmic accompaniment with eighth and sixteenth notes. The third system contains two staves for the Piano (Pf.), which are also silent with rests. The measure numbers 69, 70, 71, 72, and 73 are indicated at the beginning of each system.

Concertino per pianoforte e archi

74 *rall. assai*

C.  
T.  
B.

Vno I  
Vno II  
Vla  
Vc.  
Cb.

Pf.

*dim.*

*dim.*

Concertino per pianoforte e archi

79 **Tempo I**

C.  
T.  
B.

Vno I  
Vno II  
Vla  
Vc.  
Cb.  
Pf.

*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*  
*p*  
*sf > p*  
*sf > p*  
*sf > p*  
*sf*  
*sf > p*

Concertino per pianoforte e archi

83 *p*  
C. In - sie - me a-spet - tia-mo o ma - dre  
T.  
B.

Vno I  
Vno II  
Vla  
Vc. *pizz.* *p* *arco*  
Cb. *p*  
Pf.

Detailed description: This page of a musical score covers measures 83 to 88. It features a vocal line with lyrics and a piano accompaniment. The vocal line (C., T., B.) begins at measure 83 with a piano (*p*) dynamic. The lyrics are "In - sie - me a-spet - tia-mo o ma - dre". The piano accompaniment includes Violin I and II, Viola, Violoncello, Contrabasso, and Piano. The Violoncello and Contrabasso parts have a *pizz.* (pizzicato) section in measure 83, followed by an *arco* (arco) section. The Piano part has a complex rhythmic pattern in the left hand and rests in the right hand.

Concertino per pianoforte e archi

89

C.  
mi - a che a te mi u - ni - sca in - sem - pi - ter - no

T.  
che a te mi u - ni - sca in - sem - pi - ter - no

B.

Vno I  
89 *pizz.* *mf* *arco* *mp*

Vno II  
*pizz.* *mf* *arco* *mp*

Vla  
*pizz.* *mf* *arco* *mp*

Vc.  
*mp*

Cb.  
*pizz.* *p*

Pf.  
89 *8va-* *mf* *p* *8vb-*

Concertino per pianoforte e archi

95 *mf* *pp*

C. vi - ve - re la dol - ce mor - te.

T. vi - ve - re la dol - ce mor - te.

B. la dol - ce mor - te.

95 *mp* *p* *8va*

Vno I *mp* *p*

Vno II *mp*

Vla *mp* *p* *8va*

Vc. *mp*

Cb. *mp*

95 *mp*

Pf. *mp*

Concertino per pianoforte e archi

101 *rall.*

C.  
T.  
B.

Vno I  
Vno II  
Vla  
Vc.  
Cb.  
Pf.