

**Giancarlo Facchinetti**

# Suite

per

clarinetto, violoncello e pianoforte

FZ 15

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani



# Suite

per clarinetto, violoncello e pianoforte

Giancarlo Facchinetti (1936-2017)  
FZ 15 - 1961

## I - Preludio

Andante sostenuto ♩ = 63

Clarinetto in sib

Violoncello

Pianoforte

Cl.

Vc.

Pf.

1

17

pp

p

mf

p

pp

p

pp

p

p

24

Cl.

Vc.

Pf.

*mp*

*mf*

30

Cl.

Vc.

Pf.

*mf*

*pizz.*

*mf*

*pp*

36

Cl.

Vc.

Pf.

*p*

*cresc.*

*mf*

*f*

Detailed description: This page contains the musical score for measures 24 through 39 of a suite for Clarinet (Cl.), Cello (Vc.), and Piano (Pf.). The score is divided into three systems. The first system (measures 24-29) features the Clarinet and Cello with various melodic lines and slurs, while the Piano provides a harmonic accompaniment with sustained chords and moving bass lines. Dynamics include *mp* and *mf*. The second system (measures 30-35) shows a change in tempo and meter to 3/4. The Clarinet and Cello have more active parts, with the Cello including a *pizz.* (pizzicato) instruction. The Piano accompaniment features a *pp* (pianissimo) dynamic. The third system (measures 36-39) returns to a 4/4 meter. The Piano part begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, building up to a *f* (forte) dynamic by measure 39. The Clarinet and Cello parts continue with melodic development.

41 2

Cl. *mf*

Vc. *arco* *mf*

Pf. *mf*

45 *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Pf. *mf* *cresc.* *f*

49 3

Cl. *ff* *dim. molto*

Vc. *ff* *dim. molto*

Pf. *ff* *dim. molto*

53

Cl. *f*

Vc. *f*

Pf. *f*

58

Cl.

Vc. *p*

Pf. *p*

64

Cl. *rall. molto*

Vc.

Pf. *pp*

## II - Corrente

Allegro giusto ♩ = 132

The musical score is for a piece titled "II - Corrente" by Giancarlo Facchinetti, in 3/4 time with a tempo of Allegro giusto (♩ = 132). The score is for three instruments: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.).

The score is divided into three systems, each starting with a measure number (1, 6, and 10 respectively).

**System 1 (Measures 1-5):**

- Cl.:** Rests for the first four measures, then a whole note in measure 5.
- Vc.:** Starts with a *mf* dynamic. The melody begins in measure 1 with a half note, followed by eighth and sixteenth notes, and a half note in measure 5.
- Pf.:** Starts with a *p* dynamic. The accompaniment consists of chords and single notes, with a *simile* marking in measure 3.

**System 2 (Measures 6-9):**

- Cl.:** Rests for measures 6-8, then a half note in measure 9.
- Vc.:** Continues the melody from measure 1, with a *f* dynamic in measure 9.
- Pf.:** Continues the accompaniment, with a *mf* dynamic in measure 9.

**System 3 (Measures 10-13):**

- Cl.:** Starts in measure 10 with a half note, followed by eighth and sixteenth notes, and a half note in measure 13.
- Vc.:** Starts in measure 10 with a half note, followed by eighth and sixteenth notes, and a half note in measure 13.
- Pf.:** Continues the accompaniment.

14

Cl.

Vc.

Pf.

18

22

1

*pizz.*

*mf*

*mf*

*f*

*mf*

*f*

*arco*

*mf*

*mf*

The musical score is presented in three systems, each containing staves for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.).  
System 1 (Measures 14-17):  
- Clarinet: Measures 14-17. Measure 14 starts with a treble clef and a key signature of one flat. A circled '1' is above measure 15. The staff contains eighth and sixteenth notes with various accidentals.  
- Violoncello: Measures 14-17. Measure 14 starts with a bass clef. Measure 15 has a 'pizz.' (pizzicato) marking above the staff. Measure 16 has an 'mf' (mezzo-forte) marking below the staff.  
- Piano: Measures 14-17. Measure 14 starts with a grand staff (treble and bass clefs) and a key signature of one flat. Measure 16 has an 'mf' (mezzo-forte) marking below the staff.  
System 2 (Measures 18-21):  
- Clarinet: Measures 18-21. Measure 18 is a whole rest. Measure 20 has 'mf' and 'f' markings below the staff.  
- Violoncello: Measures 18-21. Measure 18 starts with a bass clef. Measure 20 has an 'f' (forte) marking below the staff.  
- Piano: Measures 18-21. Measure 18 starts with a grand staff. Measure 20 has an 'f' (forte) marking below the staff.  
System 3 (Measures 22-25):  
- Clarinet: Measures 22-25. Measure 22 starts with a treble clef. Measure 22 has an 'mf' (mezzo-forte) marking below the staff.  
- Violoncello: Measures 22-25. Measure 22 starts with a bass clef. Measure 22 has an 'arco' (arco) marking above the staff and an 'mf' (mezzo-forte) marking below the staff.  
- Piano: Measures 22-25. Measure 22 starts with a grand staff. Measure 22 has an 'mf' (mezzo-forte) marking below the staff.

26

Cl. *mf* *mf* 2

Vc. *p* *mf*

Pf. *f*

30

Cl.

Vc. *pizz.* *mf*

Pf. *mf*

34

Cl. *mp*

Vc. *arco* *p*

Pf. *cresc.*

38

Cl.

38

Vc.

38

Pf.

③

42

Cl.

**ff**

42

Vc.

**ff**

8<sup>va</sup>

42

Pf.

**ff e legato**

46

Cl.

*legato*

*dim.*

46

Vc.

*legato*

*dim.*

(8<sup>va</sup>)

46

Pf.

*dim.*

50

Cl.

*p* < *sf* > *p*

50

Vc.

50

Pf.

*p*

54

Cl.

*sf* > *p*

*p* < *sf* > *p*

54

Vc.

54

Pf.

④

58

Cl.

*sf*

*mf*

58 *pizz.*

*arco*

*sf*

58

Pf.

*sf p*

62

Cl.

Vc.

Pf.

*cresc.*

*cresc.*

66

Cl.

Vc.

Pf.

*f*

*ff*

*f*

*ff*

8<sup>va</sup>

8<sup>va</sup>

5

70

Cl.

Vc.

Pf.

*p*

*mp*

*cresc.*

*mf*

*pizz.*

*p*

*mp*

*cresc.*

*pp*

*cresc.*

*mf*

8<sup>vb</sup>

75

Cl. *mf* *p*

Vc. *mp*

Pf. *(8vb)*

80

Cl. *p* ⑥

Vc. *pizz.* *p*

Pf. *mp*

85

Cl. *mp*

Vc. *mp*

Pf.

Detailed description: This musical score is for measures 75 through 88 of a piece for Clarinet (Cl.), Cello (Vc.), and Piano (Pf.). The score is divided into three systems. The first system (measures 75-79) features the Clarinet with a melodic line starting on a half note, followed by eighth notes, and ending with a quarter note. The Cello plays a continuous eighth-note accompaniment. The Piano provides harmonic support with sustained chords in the left hand and single notes in the right hand. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The second system (measures 80-84) shows the Clarinet with a more active melodic line, including a sixteenth-note figure. The Cello continues with eighth notes, and the Piano has a more active right hand with eighth-note patterns. Dynamics include *p* and *mp*. The third system (measures 85-88) features the Clarinet with a melodic line of half notes. The Cello continues with eighth notes, and the Piano has a more active right hand with eighth-note patterns. Dynamics include *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

89

Cl.

*mp*

Vc.

Pf.

7

93

Cl.

*sf*

*f*

Vc.

*arco ben marcato*

*f*

Pf.

*f*

*ben marcato*

97

Cl.

Vc.

Pf.

8

101

Cl.

Vc.

Pf.

*mf*

105

Cl.

Vc.

Pf.

*cresc.*

9

109

Cl.

Vc.

Pf.

*f*

*p*

Cl. 113 *cresc.*

Vc. 113 *cresc.*

Pf. 113 *cresc.*

Cl. 117

Vc. 117

Pf. 117

10

Cl. 121 *il più f possibile*

Vc. 121 *il più f possibile*

Pf. 121 *ff*

125

Cl.

125

Vc.

125

Pf.

*ff*

*ff*

*fff non legato*

129

Cl.

129

Vc.

129

Pf.

*ff*

11

133

Cl.

133

Vc.

133

Pf.

*pizz.*

*f*

*8va*

*p*

*sf*

*mf*

12

Cl. 137

Vc. 137

Pf. 137

*arco*

*mf*

*f*

*ff non legato*

Cl. 141

Vc. 141

Pf. 141

*f p*

13

Cl. 145

Vc. 145

Pf. 145

*pizz.*

*p*

149

Cl.

Vc.

Pf.

*p*

153

Cl.

Vc.

Pf.

*pp*  
*arco*

*pp*

## III - Sarabanda

Lento  $\text{♩} = 42$ 

Cl. *mp* *p*

Vc. *f* *p*

Pf. *f* *p*

7

Cl. *mp* *p*

Vc. *f* *p*

Pf. *mp* *p*

12 ①

Cl. *mf* *p*

Vc. *f* *8va*

Pf. *f*

Cl. 17

Vc. 17

Pf. 17

②

Cl. 22 *mp*

Vc. 22

Pf. 22

Cl. 28

Vc. 28

Pf. 28 *p* *mf*

34

Cl.

Vc.

Pf.

*p* *cresc.* *mf*

(3)

40

Cl.

Vc.

Pf.

*f* *cresc.* *ff*

46

Cl.

Vc.

Pf.

*f* *mf* *f*

8 sempre

Cl. 50 *f* *mf* *f*

Vc. 50

Pf. 50 *mp* *p*

Cl. 54 *f* *f* ④

Vc. 54

Pf. 54 *ff* 8vb

Cl. 58 *mp* *mp*

Vc. 58 *f*

Pf. 58 *f*

62

Cl.

Vc.

Pf.

5

*sempre f*

*mp*

66

Cl.

Vc.

Pf.

*mp*

*p*

*p*

*mf*

*p*

Ped.

## IV - Giga

Allegro ♩. = 96

Cl.

Vc.

Pf.

*mf*

8

Cl.

Vc.

Pf.

*p*

13

Cl.

Vc.

Pf.

*cresc.*

*f*

*p*

The musical score for 'IV - Giga' is written for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The time signature is 6/8. The score is divided into three systems. The first system (measures 1-7) features the piano with a melody in the right hand and accompaniment in the left hand, marked 'mf'. The second system (measures 8-12) continues the piano's melody, marked 'p'. The third system (measures 13-17) features the piano with a melody in the right hand and accompaniment in the left hand, marked 'cresc.', 'f', and 'p'.

18

Cl.

18

Vc.

18

Pf.

*mp*

*p*

*mf*

23

Cl.

23

Vc.

23

Pf.

29

Cl.

29

Vc.

29

Pf.

*p*

*p*

34

Cl. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Pf. *f* *p*

2

39

Cl. *mp*

Vc. *p*

Pf. *mp*

44

Cl. *cresc.*

Vc. *cresc.*

Pf. *cresc.* *f*

49

Cl.

Vc.

Pf.

*mp*

*p*

54

Cl.

Vc.

Pf.

*p*

*pp*

60

Cl.

Vc.

Pf.

*pp*

*p*

8<sup>va</sup>

65

Cl.

Vc.

Pf.

*p*

*mp*

*8va*

④

69

Cl.

Vc.

Pf.

*pp*

*pp*

*pp*

*8vb*

74

Cl.

Vc.

Pf.

*p*

*mp*

*cresc.*

*cresc.*

*cresc.*

*p*

*8vb*

79 5

Cl. *mf* *p*

Vc. *mf* *p*

Pf. *mf* *p*

(8<sup>va</sup>)

84

Cl. *mp* *dim.*

Vc. *mp* *dim.*

Pf. *p*

(8<sup>va</sup>)

89 6

Cl. *p*

Vc. *p*

Pf. *p* *mp*

(8<sup>va</sup>)

94

Cl.

Vc.

Pf.

*cresc.*

*8va*

*p e leggero*

99

Cl.

Vc.

Pf.

*mf*

103

Cl.

Vc.

Pf.

*mf*

*cresc.*

*8va*

*sf*

7

Detailed description: This page contains three systems of musical notation for a suite for Clarinet (Cl.), Violoncello (Vc.), and Pianoforte (Pf.). The first system covers measures 94 to 98. The Clarinet part is mostly silent, with a few notes in measure 98. The Violoncello part features a melodic line with a crescendo marking. The Pianoforte part has a light, delicate texture marked 'p e leggero', with an 8va marking above the right hand. The second system covers measures 99 to 102. The Clarinet part has a melodic line marked 'mf'. The Violoncello part has a melodic line marked 'mf'. The Pianoforte part has a melodic line marked 'mf'. The third system covers measures 103 to 107. The Clarinet part has a melodic line marked 'mf'. The Violoncello part has a melodic line marked 'mf'. The Pianoforte part has a melodic line marked 'mf', with a crescendo marking and an 8va marking above the right hand. A circled number 7 is above the Clarinet part in measure 107.

107

Cl. *cresc.* *mp*

Vc. *mf cresc.* *mp* *mf*

Pf. *mf cresc.* *mp* *8va*

112

Cl.

Vc.

Pf. *mp* *8vb*

117

Cl. *mf*

Vc.

Pf. *mf* *p*

8

121

Cl.

Vc.

Pf.

*p*

*p e legatissimo*

124

Cl.

Vc.

Pf.

*cresc..... a ..... poco .....*

127

Cl.

Vc.

Pf.

*..... a ..... poco .....*

130

Cl.

Vc.

Pf.

*mf*

9

133

Cl.

*p*

*cresc. molto*

Vc.

*p*

*cresc. molto*

Pf.

*p e legatissimo*

*cresc. molto*

136

Cl.

*f*

Vc.

*f*

Pf.

8<sup>va</sup>

*f*

Cl. 141

Vc. 141

Pf. 141

8va

Cl. 146

Vc. 146

Pf. 146

mf

cresc.

8va

Cl. 149

Vc. 149

Pf. 149

f

dim.

p

154

Cl.

*dim.*

*pp*

154

Vc.

*dim.*

*pp*

154

Pf.

*pp*

The musical score consists of three staves. The top staff is for Clarinet (Cl.) in treble clef, the middle for Violoncello (Vc.) in bass clef, and the bottom for Piano (Pf.) in grand staff (bass and treble clefs). Measure 154 starts with a 'dim.' (diminuendo) marking. The Clarinet and Violoncello parts have a series of eighth notes with accents. The Piano part has a sustained bass line with chords and a melodic line in the right hand. The score ends with a double bar line in measure 159.

Giancarlo Facchinetti  
Copia progettata ed eseguita dal sottoscritto