

**Giancarlo Facchinetti**

# Concertino

FZ 306

per pianoforte e orchestra d'archi

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani

  
GIANCARLO  
FACCHINETTI



# Concertino

per pianoforte e orchestra d'archi

Giancarlo Facchinetti (1936-2017)

FZ 306 - 2015

Adagio assai  $\text{♩} = 52$

I

Pianoforte *p*

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Allegro assai  $\text{♩} = 142$

Pf.

Vno I *f* *mp* *f* *p*

Vno II *f* *mp* *f* *p*

Vla *f* *mp* *f*

Vc. *f* *f*

Cb. *f* *f*

Concertino per pianoforte e archi

The image displays a musical score for a concertino for piano and strings, covering measures 8 through 16. The score is arranged in a system with six staves: Piano (Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

**Measures 8-15:**

- Pf.:** Measures 8-15 feature a melody in the right hand starting with a *mf* dynamic. The left hand provides a rhythmic accompaniment of eighth notes.
- Vno I & Vno II:** Both violins play a consistent eighth-note accompaniment pattern.
- Vc. & Cb.:** The cello and double bass play a melodic line starting at measure 10 with a *p* dynamic, consisting of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vla:** The viola part is silent during these measures.

**Measures 16-18:**

- Pf.:** The piano part continues with a melodic line in the right hand and a more active eighth-note accompaniment in the left hand. The dynamic remains *mf*.
- Vno I & Vno II:** The violin parts continue with their eighth-note accompaniment.
- Vc. & Cb.:** The cello and double bass continue with their melodic line, which now includes some grace notes.
- Vla:** The viola part begins at measure 16 with a melodic line starting on G2, moving through F2, E2, D2, C2, B1, A1, G1, with a *mf* dynamic.

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23

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

*f*

*p*

*p*

30

Pf.

Vc.

*espress.*

*mf*

36

Pf.

Vc.

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41

Pf.

Vc.

*mf*

46

Pf.

Vc.

51

Pf.

56

Pf.

*mf*

56

Vno I

Vno II

Vla

*pizz.*

*f*

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The image displays a musical score for a concertino for piano and strings, covering measures 62 to 70. The score is arranged in two systems. The first system (measures 62-70) features a piano part (Pf.) and five string parts (Vno I, Vno II, Vla, Vc., and Cb.). The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand, marked with *mp* and *f*. The string parts enter at measure 62 with a rhythmic pattern, marked with *p*. The second system (measures 70-73) shows the piano part with a melodic line in the right hand and a rhythmic pattern in the left hand. The string parts continue with a melodic line, marked with *arco* and *mf*, and a *cresc.* marking.

62

Pf.

*mp*

*f*

Vno I

Vno II

Vla

Vc.

Cb.

*pizz.*

*p*

*f*

*p*

70

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

*arco*

*mf*

*cresc.*

*arco*

*mf*

*cresc.*

*arco*

*mf*

*cresc.*

*arco*

*mf*

*cresc.*

*mf*

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74

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

81

Pf.

Vno I

Vno II

Vla

Vc.

Cb.



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88

Pf.

*mp* *cresc.*

Vno I

Vno II

Vla

Vc.

Cb.

95

Pf.

*f*

Vno I

Vno II

Vla

Vc.

Cb.

*f*

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104

Pf.

Vno I *pizz.*

Vno II *pizz.*

Vla *pizz.*

Vc. *pizz.* *arco*

Cb. *pizz.*

109

Pf.

Vno I *arco* *f* *mp*

Vno II *arco* *f* *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

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117

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

124

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

*arco*

*mf*



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143

Pf. *mf* *p* *p*

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf* *p* *arco staccato*

Cb. *mf* *p* *arco staccato*

151

Pf.

Vno I *arco staccato* *p*

Vno II *arco staccato* *p*

Vla *arco staccato* *p*

Vc.

Cb.

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159

Pf. *mf*

Vno I

Vno II

Vla

Vc.

Cb.

167

Pf. *cresc.* *f*

Vno I *cresc.* *ff*

Vno II *cresc.* *ff*

Vla *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

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Cadenza

Musical score for the Cadenza section, measures 174-179. The piano part (Pf.) begins at measure 174 with a forte (*ff*) chord in the right hand and a bass line in the left hand. The dynamic changes to mezzo-forte (*mf*) in measure 175. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts (Vno I, Vno II, Vla, Vc., Cb.) are marked with *p* and have a fermata over the first measure, indicating they are silent during the piano's cadenza.

Musical score for the piano part, measures 180-184. The tempo changes from *poco rit.* to *a tempo*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *mp*. The right hand has a series of arpeggiated chords, and the left hand has a steady bass line.

Musical score for the piano part, measures 185-188. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a series of arpeggiated chords, and the left hand has a steady bass line.

Musical score for the piano part, measures 189-192. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a series of arpeggiated chords, and the left hand has a steady bass line.

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Pf. 193

Pf. 197 *cresc.*

Pf. 203 *ff* *p* *assai calmo*

**Poco più calmo**

Pf. 209 *p* *rit.*

Vno I 209 *pizz.* *p*

Vno II *pizz.* *p*

Vla *pizz.* *p*

Vc. *p* *pizz.* *p*

Cb. *p* *pizz.* *p*



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II

Andante moderato ♩ = 62

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

*un poco espress.*

*p*

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16

Pf.

Vc.

20

Pf.

Vc.

*mf*

*p*

*sempre espress.*

*p*

24

Pf.

Vc.

*mp*

30

Pf.

Vno I

Vno II

Vla

Vc.

*p*

*p*

*un poco espress.*

*p*

Detailed description: This page of a musical score contains measures 16 through 30. It is divided into four systems. The first system (measures 16-19) features a piano (Pf.) with a complex, rhythmic melody in the right hand and a bass line in the left hand, and a cello (Vc.) with a simple bass line. The second system (measures 20-23) shows the piano with a more melodic line in the right hand and a bass line in the left hand, and the cello with a single note. Dynamics include *mf* and *p*. The third system (measures 24-29) features a piano with a complex, rhythmic melody in both hands and a bass line in the left hand, and the cello with a simple bass line. The dynamic is *mp*. The fourth system (measures 30-33) features a piano with a complex, rhythmic melody in both hands and a bass line in the left hand, and the cello with a simple bass line. Dynamics include *p*. The string section (Violino I, Violino II, Viola, and Cello) enters at measure 30 with sustained notes. Dynamics include *p* and *un poco espress.*

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36 *rit. a tempo*

Pf.

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

42

Pf. *pp*

Vno I

Vno II

Vla

Vc.

Cb.

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III

Presto ♩ = 144

Musical score for measures 1-4. The score includes parts for Piano (Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The piano part is silent. The strings play a rhythmic pattern starting with a forte (*f*) dynamic and accents.

Musical score for measures 5-9. The score includes parts for Piano (Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The piano part is silent. The Violin I part has a fingering '5' above the first measure. The Violin II, Viola, and Contrabasso parts play a steady eighth-note accompaniment. The Violoncello part has a fingering '5' above the first measure and includes a pizzicato (*pizz.*) section starting in measure 7.

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10

Vno I  
Vno II  
Vla  
Vc.  
Cb.

Detailed description: This system contains measures 10 through 14. It features five staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The music is characterized by dense, rhythmic patterns of eighth and sixteenth notes across all parts. The Cb. part has a unique key signature with one sharp (F#).

15

Vno I  
Vno II  
Vla  
Vc.  
Cb.

Detailed description: This system contains measures 15 through 19. The Vno I and Vno II parts play melodic lines with some slurs. The Vla and Vc. parts enter in measure 15 with a forte (*f*) dynamic, playing rhythmic patterns. The Cb. part remains silent throughout this system.

20

Vno I  
Vno II  
Vla  
Vc.  
Cb.

Detailed description: This system contains measures 20 through 24. The Vno I and Vno II parts play melodic lines with slurs. The Vla and Vc. parts play rhythmic patterns. The Cb. part enters in measure 20 with a forte (*f*) dynamic, playing a rhythmic pattern. The word *arco* is written above the Cb. staff in measure 20.

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Pf. *f*

25

Pf. *p*

30

Pf. *f* *ff*

35

Pf.

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb.

39

Concertino per pianoforte e archi

42

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

*f*

45

Pf.

*p*

*cresc.*

*f*

48

Pf.

51

Pf.

Concertino per pianoforte e archi

54

Pf.

Vno I

Vno II

Vla

Vc.

Cb.

59

Pf.

Vno I

Vno II

Vla

Vc.

Cb.



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Musical score for measures 63-67. The score is for Piano (Pf.) and strings (Vno I, Vno II, Vla, Vc., Cb.).

- Pf.:** Measures 63-67. Dynamics: *mf*.
- Vno I:** Measures 63-67. Dynamics: *mp* (63-64), *sf* (65-67).
- Vno II:** Measures 63-67. Dynamics: *mp* (63-64), *sf* (65-67).
- Vla:** Measures 63-67. Dynamics: *mp* (63-64), *sf* (65-67).
- Vc.:** Measures 63-67. Dynamics: *mp* (63-64), *sf* (65-67).
- Cb.:** Measures 63-67. Dynamics: *pizz.* (63-64), *mp* (65-67), *sf* (67).

Musical score for measures 68-72. The score is for Piano (Pf.) and strings (Vno I, Vno II, Vla, Vc., Cb.).

- Pf.:** Measures 68-72. Dynamics: *cresc.* (68-72). Includes triplets in measures 68-71.
- Vno I:** Measures 68-72. Dynamics: *cresc.* (68-72).
- Vno II:** Measures 68-72. Dynamics: *cresc.* (68-72).
- Vla:** Measures 68-72. Dynamics: *cresc.* (68-72).
- Vc.:** Measures 68-72. Dynamics: *cresc.* (68-72).
- Cb.:** Measures 68-72. Dynamics: *cresc.* (68-72).

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Pf. *sf* *mf* *cresc.*

Vno I *sf* *cresc.* *sf* *sf* *sf*

Vno II *sf* *sf* *cresc.* *sf* *sf* *sf*

Vla *sf* *sf* *cresc.* *sf* *sf* *sf*

Vc. *sf* *sf* *cresc.* *sf* *sf* *sf*

Cb. *sf* *sf* *cresc.* *sf* *sf* *sf*

Pf. *f*

Pf. *p* *cresc.*

Pf. *f* *mp*

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Pf. 85

Measures 85-88 of the piano part. The right hand features a sequence of chords and dyads, while the left hand plays a simple bass line with eighth notes.

Pf. 89

Measures 89-93 of the piano part. The right hand has a more active melodic line with slurs, and the left hand continues with eighth notes. A dynamic marking of *f* is present at the start of measure 89.

Pf. 94

Measures 94-96 of the piano part. The right hand features a complex rhythmic pattern with triplets and slurs. The left hand has a steady bass line.

Pf. 97

Measures 97-101 of the piano part. This section is characterized by dense triplet patterns in both hands. A dynamic marking of *ff* is present at the end of measure 97.

Vno I  
Vno II  
Vla  
Vc.  
Cb.

Violin and Viola parts for measures 97-101. Measures 97-100 feature sustained chords for all instruments, marked *mf*. From measure 101, all instruments play a rhythmic pattern of eighth notes, marked *f*.

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The image shows a musical score for a concertino for piano and strings. It consists of six staves: Piano (Pf.), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score covers measures 101 to 104. Each staff begins with a treble clef (except for the lower strings which use bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a rhythmic pattern of eighth notes with triplet markings (the number '3' above groups of three notes). The piano part has a more complex texture with sixteenth notes. The string parts play a similar eighth-note pattern. The score concludes with a dynamic marking of *sf* (sforzando) at the end of measure 104.

14 marzo 2015

N.B. *In questo brano sono state introdotte delle piccole variazioni rispetto al manoscritto originale, depositato in Conservatorio, tratte dalle indicazioni del M° Gerardo Chimini che ha eseguito la Prima esecuzione sotto la supervisione del Maestro, ritenendo quest'ultima versione la più aderente alla volontà del compositore.*