

Giancarlo Facchinetti

Divertimento IV

per flauto, clarinetto in Si bem., violino
violoncello, vibrafono e pianoforte

PVH 1719

The logo for Pizzicato Verlag Helvetia features the word "pizzicato" in a stylized, red, lowercase font. The letter "i" is replaced by a red eighth note. The word is flanked by two sets of three horizontal lines, resembling a musical staff. Below the word, the text "Verlag Helvetia" is written in a smaller, red, sans-serif font.

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Dedicato a Carlo Boccadoro e all'Ensemble Sentieri Selvaggi

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Un po mosso $\text{♩} = 84$

The musical score is divided into two systems. The first system includes parts for Flute (Ottavino), Clarinet in Bb, Violin, Cello (Violoncello), Vibraphone, and Piano (Pianoforte). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and sextuplets, marked *ff*. The Violin part has a melodic line with a fermata and a tremolo accompaniment. The Cello part has a bass line with a fermata and tremolo. The Piano part has a complex accompaniment with octaves and chords, marked *ff*. The Vibraphone part is mostly silent. The second system includes parts for Flute (Ott.), Clarinet in Bb (Cl. Bb), Violin (Vno), Cello (Vc.), Vibraphone (Vibr.), and Piano (Pf.). The Flute part has a melodic line with a fermata and a tremolo accompaniment, marked *mf*. The Clarinet part has a melodic line with a fermata and a tremolo accompaniment, marked *mf*. The Violin part has a melodic line with a fermata and a tremolo accompaniment, marked *mf*. The Cello part has a melodic line with a fermata and a tremolo accompaniment, marked *mf*. The Vibraphone part has a melodic line with a fermata and a tremolo accompaniment, marked *f*. The Piano part has a complex accompaniment with octaves and chords, marked *f*. The score includes various musical notations such as dynamics (*ff*, *mf*, *f*), articulation (*tr*, *sciolte*), and performance instructions like *(cambia col flauto)* and *(8va)*.

A

6

Fl.

Cl. B \flat

Vno

Vc.

Vibr.

Pf.

10

Fl.

Cl. B \flat

Vno

Vc.

Vibr.

Pf.

15

Fl. *mf*

Cl. B♭ *mf*

Vno

Vc. *mf*

Vibr.

Pf.

B

22

Fl. *p*

Cl. B♭ *p*

Vno *p*

Vc.

22

Vibr.

Pf. *pp*

Musical score for measures 27-30. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vno), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.). The Flute part has a melodic line with slurs. The Clarinet part features a triplet of eighth notes. The Violin and Viola parts have block chords. The Vibraphone part has a triplet of eighth notes starting at measure 29, with a dynamic marking of *p* and a crescendo leading to *f* at the end of the measure. The Piano part has a triplet of eighth notes in the right hand and a melodic line in the left hand, with a dynamic marking of *ff* at the end of measure 30.

Tempo libero

Musical score for measures 31-34, marked **Tempo libero**. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vno), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.). The Flute and Clarinet parts have long, sustained notes with a dynamic marking of *f*. The Violin and Viola parts have block chords. The Vibraphone part has a sustained chord with a dynamic marking of *mp*. The Piano part features a complex rhythmic pattern with slurs and dynamic markings of *f*, including quintuplets and sextuplets.

(cambia con ottavino)

Musical score for measures 32-33. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Vno), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.).

- Fl.:** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Cl. Bb:** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vno:** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vc.:** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vibr.:** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Pf.:** Measures 32-33 feature a complex rhythmic pattern with five-measure groups. The piano part includes a *pizz.* (pizzicato) marking at the start of measure 33 and a *f* (forte) dynamic.

Musical score for measures 33-34. The score includes parts for Oboe (Ott.), Clarinet in B-flat (Cl. Bb), Violin (Vno), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.).

- Ott.:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Cl. Bb:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Vno:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Vc.:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Vibr.:** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Pf.:** Measures 33-34 feature a complex rhythmic pattern with five-measure groups. The piano part includes a *cluster ff* marking at the start of measure 34.

Tempo markings: *accel.* (measures 33-34), *Poco più calmo* (measures 33-34), *Tempo I* (measures 33-34).

36 *accel.* **C** *a tempo*

Ott.

Cl. B \flat

Vno

Vc.

Vibr.

Pf. *cluster ff*

40 *(cambia col flauto)*

Fl.

Cl. basso B \flat *(cambia col cl. basso)*

Vno

Vc.

Vibr.

Pf. *p* *pp*

Detailed description: This page of a musical score covers measures 36 to 40. The top system (measures 36-39) features Oboe (Ott.), Clarinet Bb (Cl. B \flat), Violin (Vno), and Viola (Vc.). The Oboe part has a tempo change from *accel.* to **C** *a tempo* at measure 39. The Clarinet Bb part includes a *tr* (trill) in measure 37. The Violin part is marked *sciolte* and has a *mp* dynamic at measure 39. The Viola part has a triplet in measure 38. The Vibraphone (Vibr.) part has a triplet in measure 36. The Piano (Pf.) part features a *cluster ff* in measures 36-39. The bottom system (measures 40-40) features Flute (Fl.) and Clarinet Bb (Cl. basso B \flat). The Flute part has a *p* dynamic at measure 40. The Clarinet Bb part has a *p* dynamic at measure 40. The Violin (Vno) part has a *p* dynamic at measure 40. The Viola (Vc.) part has a *mp* dynamic at measure 40. The Vibraphone (Vibr.) part is silent. The Piano (Pf.) part has a *p* dynamic at measure 40 and a *pp* dynamic at measure 40.

poco rit. **D** *a tempo*

46

Fl.

Cl. basso B \flat

Vno

Vc.

Vibr.

Pf.

p

p

ponticello

ponticello

Più calmo $\text{♩} = 78$

51

Fl.

Cl. basso B \flat

Vno

Vc.

Vibr.

Pf.

p

p

con sordina

con sordina

pp

mp

(cambia col clarinetto)

59 *rall.*

Fl.

Cl. B \flat

Vno *via la sordina*

Vc. *via la sordina*

Vibr.

Pf.

Tempo I ♩ = 84

65

Fl.

Cl. B \flat

Vno *mf*

Vc. *mf*

Vibr.

Pf.

This musical score page contains measures 68 through 70 for a chamber ensemble. The instruments are Flute (Fl.), Clarinet Bb (Cl. Bb), Violin (Vno), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.).

Measure 68: The Flute and Violin parts feature a melodic line with a five-fingered slur. The Clarinet Bb and Viola parts are silent. The Piano part consists of a complex sixteenth-note pattern with six-fingered slurs.

Measure 69: The Flute and Violin parts continue with their melodic lines, including a five-fingered slur. The Clarinet Bb part has a triplet of eighth notes. The Viola part has a five-fingered slur. The Piano part continues with its sixteenth-note pattern.

Measure 70: The Flute and Violin parts play a melodic phrase marked *mf* *cresc.* with a five-fingered slur. The Clarinet Bb part has a triplet of eighth notes. The Viola part has a five-fingered slur. The Piano part features a *f* dynamic marking, a wavy hairpin crescendo, and a sixteenth-note pattern with various slurs (5, 3, 3, 3).

72

Fl. *f*

Cl. B \flat

Vno *f*

Vc.

Vibr.

Pf.

74

Fl. *mp*

Cl. B \flat *f* *mp*

Vno *mp*

Vc. *f*

Vibr. *sf* *mp* *pp*

Pf. *dim.* *mp*

E

Musical score for measures 79-82. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Violin (Vno), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.).

- Fl.:** Measures 79-82 feature a melodic line with triplets and quintuplets. A slur covers measures 79-82.
- Cl. B \flat :** Measures 79-82 feature a melodic line with a triplet in measure 79. A slur covers measures 79-82.
- Vno:** Measures 79-82 feature a sustained note with a slur.
- Vc.:** Measures 79-82 feature a sustained note with a slur.
- Vibr.:** Measures 79-82 are mostly silent, with a short melodic phrase in measure 82 marked *sf* and *mp*.
- Pf.:** Measures 79-82 are mostly silent, with a short melodic phrase in measure 82 marked *sf*.

F

Musical score for measures 83-86, marked with a forte (F) dynamic. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Violin (Vno), Viola (Vc.), Vibraphone (Vibr.), and Piano (Pf.).

- Fl.:** Measures 83-86 feature a melodic line starting with a *p* dynamic, followed by a slur. A slur covers measures 83-86.
- Cl. B \flat :** Measures 83-86 feature a melodic line starting with a *p* dynamic, followed by a slur. A slur covers measures 83-86.
- Vno:** Measures 83-86 feature a melodic line starting with a *p* dynamic, followed by a slur. A slur covers measures 83-86.
- Vc.:** Measures 83-86 feature a melodic line starting with a *p* dynamic, followed by a slur. A slur covers measures 83-86.
- Vibr.:** Measures 83-86 feature a melodic line starting with a *mf* dynamic, followed by a slur. A slur covers measures 83-86.
- Pf.:** Measures 83-86 feature a melodic line starting with a *f* dynamic, followed by a slur. A slur covers measures 83-86.

88 *(cambia con l'ottavino)*

Fl.
Cl. Bb
Vno
Vc.
Vibr.
Pf.

92 **G**

Ott.
Cl. Bb
Vno
Vc.
Vibr.
Pf.

97

Ott.

Cl. B \flat

Vno

Vc.

Vibr.

Pf.

H

100

Ott.

Cl. B \flat

Vno

Vc.

Vibr.

Pf.

crescendo molto

crescendo molto

crescendo molto

crescendo molto

Mosso ♩ = 120

cresc. molto e accel.

103

Ott. *ff*

Cl. Bb *ff*

Vno *ff*

Vc. *ff*

Vibr. *mp*

Pf. *ff*

107 (*cambia col flauto*)

Fl. *ff*

Cl. Bb *ff*

Vno *ff* *pizz.* *arco* *3* *pizz.* *arco* *ff* *ff*

Vc. *ff* *pizz.* *arco* *3* *pizz.* *arco* *3* *ff* *ff*

Vibr. *ff*

Pf. *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 103 to 107. The tempo is marked 'Mosso' with a quarter note equal to 120 beats per minute. The score is for a full orchestra. Measures 103-106 feature a 'crescendo molto e accelerando' (cresc. molto e accel.). The Oboe (Ott.) and Clarinet in Bb (Cl. Bb) play a melodic line starting in measure 103, marked *ff*. The Violin (Vno) and Viola (Vc.) provide harmonic support, also marked *ff*. The Vibraphone (Vibr.) plays a rhythmic pattern starting at measure 103, marked *mp*. The Piano (Pf.) has a complex accompaniment with sixteenth-note patterns and triplets, marked *ff*. In measure 107, the Flute (Fl.) enters, marked '(cambia col flauto)' and *ff*. The Violin and Viola parts alternate between *pizz.* (pizzicato) and *arco* (arco) playing, with triplets indicated. The Vibraphone and Piano continue their parts, with the Piano marked *ff*.

Lento ♩ = 69

113

Fl. *mp*

Cl. B♭ *mp*

Vno *mf* *mp*

Vc.

113

Vibr.

Pf. *mp*

119

Fl. *p* *mf* *p*

Cl. B♭ *p* *mf* *p*

Vno *mf* *p*

Vc. *mf* *mf* *p*

I

119

Vibr.

Pf. *mf*

125 *rit.*

Fl. *dim.*

Cl. B♭ *dim.*

Vno *dim.*

Vc. *dim.*

Vibr.

Pf. *dim.*

Vivace ♩ = 126

130 *mp*

Fl. *mp*

Cl. B♭ *mp*

Vno *mp*

Vc. *mp*

Vibr. *mp*

Pf. *mp*

136

Fl.

Cl. B♭

Vno

Vc.

Vibr.

Pf.

L

142

Fl.

Cl. B♭

Vno

Vc.

Vibr.

Pf.

147 *rall.* **Calmo** ♩ = 72

Fl. *p*

Cl. Bb *p*

Vno *p*

Vc. *p*

Vibr.

Pf. *p*

153 *rall.*

Fl. *pp*

Cl. Bb *pp*

Vno *pp*

Vc. *pp*

Vibr. *p*

Pf. *pp*



PVH 1719

Stampa, distribuzione e vendita • *Print, distribution and sale*
MKT Musikit srl
via Sardegna 7 – 25124 Brescia BS (Italia)