

Giancarlo Facchinetti

Sonata da camera

per violino, violoncello, clavicembalo
e danzatrice

FZ 243

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani



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Giancarlo Facchinetti (1936-2017)
FZ 243- 2007

I

Andante ♩ = 66

Violino

Violoncello

Clavicembalo

mf

mf

mf

5

8

poco rit.

Allegro vivace ♩ = 126

11

mf

16

f

20

f

24

mp

mp

mp

mf

f

29

f

mf

f

mf

f

mf

35

f

mf

40

Musical score for measures 40-43. The score is for a chamber sonata, featuring three staves: two for the upper voices (treble and bass clef) and one for the piano (grand staff). The key signature is one sharp (F#). The upper voices play a melodic line with eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and moving lines. Measure 40 starts with a treble clef and a key signature of one sharp. The piano part begins with a bass clef and a key signature of one flat. The music continues through measures 41, 42, and 43, ending with a repeat sign.

44

Musical score for measures 44-47. The score continues from the previous system. Measures 44 and 45 show the upper voices playing a melodic line with eighth notes, while the piano part provides a harmonic accompaniment with chords. Measures 46 and 47 show the upper voices playing a melodic line with eighth notes, while the piano part provides a harmonic accompaniment with chords. The music ends with a repeat sign.

48

Musical score for measures 48-51. The score continues from the previous system. Measures 48 and 49 show the upper voices playing a melodic line with eighth notes, while the piano part provides a harmonic accompaniment with chords. Measures 50 and 51 show the upper voices playing a melodic line with eighth notes, while the piano part provides a harmonic accompaniment with chords. The music ends with a repeat sign.

52

con sord.

mp

con sord.

mp

mf

56

60

via la sord.

mf

via la sord.

mf

mp

64

Violin I, Violin II, and Piano staves showing measures 64-67. The Violin I staff has a treble clef and a key signature of two sharps (F# and C#). The Violin II staff has a bass clef and the same key signature. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The music features various melodic lines with slurs and ties, and the piano accompaniment consists of chords and single notes.

68

Violin I, Violin II, and Piano staves showing measures 68-73. The Violin I staff has a treble clef and a key signature of two sharps (F# and C#). The Violin II staff has a bass clef and the same key signature. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The music continues with melodic lines and piano accompaniment.

74

Violin I, Violin II, and Piano staves showing measures 74-77. The Violin I staff has a treble clef and a key signature of two sharps (F# and C#). The Violin II staff has a bass clef and the same key signature. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The music features a forte (*f*) dynamic marking and includes sixteenth-note passages in the Violin I and II staves.

*poco rit.***Più calmo** ♩ = 108

78

83

89

93

arco
mp

arco
mp

mp

97

mp

102

mp

p

poco rit.

mp

p

Adagio ♩ = 69

II

con sord.
p

con sord.
p

6

dim.

dim.

12

senza sord.
pp

senza sord.
pp

p

17

mf

mf

22

mp

mp

mp

27

mf

mf

mf

32

liberamente

6

36

acc. *a tempo* **Poco più calmo** ♩ = 60

cresc. *f* *f* *mp*

39

mp *mp*

43 *poco rit.* **Tempo I**

48 *rall.* *a tempo*

54 *rall.*

III

Mesto $\text{♩} = 84$

The musical score is written for three parts: Violin I, Violin II, and Piano. The time signature is 3/8, and the tempo is marked 'Mesto' with a metronome marking of 84 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1 through 6, with first and second endings. The second system contains measures 7 through 13, continuing the first ending. The third system contains measures 14 through 19, beginning the second ending. The Piano part provides harmonic support with chords and single notes, often marked with accents. Dynamic markings include 'f' (forte) and 'z' (zest). The Violin parts feature melodic lines with slurs and accents.

21

mf

mf

28

mf

34

f

f

40

p

pizz.

p

46

p

52

$\text{♩} = \text{♩}$

mf

arco

mf

cresc.

mf

cresc.

mf

cresc.

59

Measures 59-65 of the Sonata da camera. The score is written for three staves: Treble, Bass, and Grand Staff. The key signature is one sharp (F#). Measure 59 has a treble staff with a whole rest and a bass staff with a half note F# and a half note G#. Measures 60-65 show a continuous melody in the bass staff, starting with a forte (f) dynamic. The grand staff features a series of chords in the treble and single notes in the bass.

66

Measures 66-72 of the Sonata da camera. The score continues with the same three staves. Measures 66-72 show a continuation of the bass staff melody, with a forte (f) dynamic. The grand staff continues with chords in the treble and notes in the bass.

73

Measures 73-79 of the Sonata da camera. The score continues with the same three staves. Measures 73-79 show a continuation of the bass staff melody, with a mezzo-piano (mp) dynamic. The grand staff continues with chords in the treble and notes in the bass.

79

mp

mf

86

mp

mf

94

mp

mf

102

p

p

dim.

110

$\text{♩} = \text{♩.}$
pont.

pp

pont. $\text{♩} = \text{♩.}$

pp

p

119

sf>p

sf>p

129

p

138

cresc. *mf* *via dal pont.*

145

dim. *p*

152

First system of music (measures 152-158). It consists of three staves: Treble, Bass, and Grand Staff. The Treble and Bass staves have a key signature of one sharp (F#) and a common time signature. The Grand Staff has a key signature of one sharp (F#). The Treble staff starts with a *cresc.* marking, followed by a *mf* marking, and ends with a *mp* marking. The Bass staff also starts with a *cresc.* marking, followed by a *mf* marking, and ends with a *mp* marking. The Grand Staff starts with a *cresc.* marking, followed by a *mf* marking, and ends with a *mp* marking. The music features a melodic line in the Treble and Bass staves and a rhythmic accompaniment in the Grand Staff.

159

Second system of music (measures 159-164). It consists of three staves: Treble, Bass, and Grand Staff. The Treble and Bass staves have a key signature of one sharp (F#) and a common time signature. The Grand Staff has a key signature of one sharp (F#). The Treble staff starts with a *cresc.* marking, followed by a *f* marking. The Bass staff also starts with a *cresc.* marking, followed by a *f* marking. The Grand Staff starts with a *cresc.* marking, followed by a *f* marking. The music features a melodic line in the Treble and Bass staves and a rhythmic accompaniment in the Grand Staff.

165

Third system of music (measures 165-170). It consists of three staves: Treble, Bass, and Grand Staff. The Treble and Bass staves have a key signature of one sharp (F#) and a common time signature. The Grand Staff has a key signature of one sharp (F#). The Treble staff starts with a *cresc.* marking, followed by a *f* marking. The Bass staff also starts with a *cresc.* marking, followed by a *f* marking. The Grand Staff starts with a *cresc.* marking, followed by a *f* marking. The music features a melodic line in the Treble and Bass staves and a rhythmic accompaniment in the Grand Staff.

171

Measures 171-176 of the Sonata da camera. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and ties. The grand staff shows a more complex texture with chords and moving lines in both hands.

177

Measures 177-182 of the Sonata da camera. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has two flats. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The grand staff shows a more complex texture with chords and moving lines in both hands.

183

Measures 183-188 of the Sonata da camera. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature has two flats. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The grand staff shows a more complex texture with chords and moving lines in both hands.

189

195 *lunga*

mf liberamente

197 **Tempo I** ♩ = 84

pp

205

1. 2.

pp

211

pizz.

pizz.

4 agosto 2007
durata 11' 30" circa