

Giancarlo Facchinetti

Intermezzo

FZ 298

per violino, violoncello e organo

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani



Intermezzo

a Eva Frick

per violino, violoncello e organo

Giancarlo Facchinetti (1936-2017)

FZ 298 - 2014

Moderato ♩ = 66
con sordina

Violino

Violoncello

Organo

mf

mp

mp

A

senza sordina

Vno.

Vc.

Org.

p

p

f

f

pp

pp

dim.

dim.

pp

pp

N.B. Le alterazioni hanno valore solo per le note alle quali sono poste.

B

Vno.

 Vc.

 Org.

Vno.

 Vc.

 Org.

C

Vno.

 Vc.

 Org.

The musical score is divided into three systems, each containing staves for Violino (Vno.), Violoncello (Vc.), and Organo (Org.).

System 1 (Measures 33-37):

- Vno.:** Starts at measure 33. Measures 33-34 are marked *f*. Measures 35-37 show a melodic line with various intervals and a final measure with a whole note.
- Vc.:** Starts at measure 33. Measures 33-34 are marked *f*. Measures 35-37 show a melodic line with various intervals and a final measure with a whole note.
- Org.:** Starts at measure 33. Measures 33-34 are marked *p*. Measures 35-37 show a melodic line with various intervals and a final measure with a whole note.

System 2 (Measures 38-42):

- Vno.:** Starts at measure 38. Measures 38-39 are marked *mf*. Measures 40-42 show a melodic line with various intervals and a final measure with a whole note.
- Vc.:** Starts at measure 38. Measures 38-39 are marked *mf*. Measures 40-42 show a melodic line with various intervals and a final measure with a whole note.
- Org.:** Starts at measure 38. Measures 38-39 are marked *mf*. Measures 40-42 show a melodic line with various intervals and a final measure with a whole note.

System 3 (Measures 43-47):

- Vno.:** Starts at measure 43. Measures 43-44 are marked *mf*. Measures 45-47 show a melodic line with various intervals and a final measure with a whole note.
- Vc.:** Starts at measure 43. Measures 43-44 are marked *mf*. Measures 45-47 show a melodic line with various intervals and a final measure with a whole note.
- Org.:** Starts at measure 43. Measures 43-44 are marked *mp*. Measures 45-47 show a melodic line with various intervals and a final measure with a whole note.

A key signature change to D major is indicated by a box labeled "D" above the Vno. staff at measure 43.

48

Vno.

Vc.

Org.

p

p

pp

p

53

Vno.

Vc.

Org.

mp

mp

mp

E

58

Vno.

Vc.

Org.

64

Vno.

Vc.

Org.

mf

mf

F

Poco più mosso ♩ = 72

Vno.

Vc.

Org.

p

con sordina

p

p

70

Vno.

Vc.

Org.

f

f

f

79

G Tempo I ♩ = 66

senza sordina

85

Vno.

Vc.

Org.

f

f

f

H

93

Vno.

Vc.

Org.

p

p

p

mp

mp

99

Vno.

Vc.

Org.

pp

pp

pp